



Choral Music



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Universal Edition

CHORAL MUSIC

George Arthur

Béla Bartók

Max Beckschäfer

Luciano Berio

Joanna Gill

Zoltán Kodály


Arvo Pärt

Johannes Steiner



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Sample pages of certain titles may be found in the addendum. These titles are marked in the Index and the Composer Index with a symbol  and the respective page number.

See all sample pages and audio samples www.universaledition.com/choir



... It is the wonder of stillness which makes Arvo Pärt's music so unique and unmistakable, and fascinates people around the world...

Film Music Newsletter 7'11

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ARVO PÄRT 

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Publications are supplied subject to availability.

➤ **Abbreviations**

S – soprano

Mez – mezzo-soprano

A – alto

Bar – baritone

T – tenor

B – bass

Ct – Countertenor

() alternative vocal arrangements

 music sample on page

 Pieces For Christmas season

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Anonymus**Carmina No. 2: Schottische Volkslieder – Scottish Folksongs**

There were three ravens (Rabenballade)
For choir TBarB, clarinet, kettledrum and bass
instrumente ad lib.

Editor: Watkinson Percy G.

Choral score · German, English

UE13121 ISMN 979-0-008-03087-1

Carmina No. 3: Portugiesische Volkslieder – Portuguese Folksongs

“Nao se me dá que vindimem (Weinlese; So what?) ·
Foste tu, ladrao (Der Herzensdieb; The Burglar) · Tenho
barcos, tenho remos (Barken and Ruder; Rich and Ugly)”
For choir SSABar

Editor: Sousa Filipe de

Choral score · German, English, Portuguese

UE13122 · ISMN 979-0-008-03093-2

Carmina No. 4: Isländische Volkslieder – Icelandic Folksongs

Gliding sails (Segel streichen hin) · The Demon Rider
(Heute ritt der Böse daher)

For choir (SATB) with a wind instrument (flute, oboe)

Editor: Ruppel Paul E.

Choral score · German, English

UE13123 ISMN 979-0-008-03083-3

Carmina No. 8: Holländische Volkslieder – Dutch Folksongs

“s’Morgens is den riep zo kold (Wiegenlied; Lullaby) ·
Daar was een sneuw-wit vogeltje (Es saß ein
schneeweiß Vögelein; The Pigeon)”

For choir SABar and strings

Editor: Kukuck Felicitas

Choral score · German, English, Dutch

UE13127 ISMN 979-0-008-03089-5

No separate parts (= in score)

Carmina No. 10: Irische Volkslieder – Irish Folksongs

The time at last (Zum Abschied) · To ladies eyes aroand
(Die Augen schöner Frauen)

For mixed choir (SATB)

Editor: Koch Johannes H. E.

Choral score · German, English

UE13129 ISMN 979-0-008-03085-7

Carmina No. 11: Französische Volkslieder – French Folksongs

“Le meunier (Der Müller; The Miller) · Petite alovette
grise (Die kleine graue Lerche; The little singing
skylark)”

For mixed choir (SATB)

Editor: Ruppel Paul E.

Choral score · German, English, French

UE13130 ISMN 979-0-008-03091-8

Carmina No. 12: Schottische Volkslieder – Scottish Folksongs

“The Miller (Der Müller) · Tha mi sgìth (Auf dem Berg;
On the Hills)”

For men’s choir TTBB and unisono women’s choir,
flute, glockenspiel and 2 strings

Editor: Watkinson Percy G.

Choral score · German, English

UE13131 ISMN 979-0-008-04698-8

No separate parts (=in score)

Carmina No.13: Tschechische Volkslieder – Czech Folksongs

“Muzikanti, co deláte (Musikanten, spielt auf; Play me
music) · Sla devecka do hajecka (Eine Witwe voller
Listen; The widow) · Ja chodila (Sehnsucht; I go
wand’ring) · Chovijte me, má maticko (Mädchenlied;
Hold me very gently, mother)”

For mixed choir (SATB)

Editor: Bialas Günter

Choral score · German, English, Czech

UE13132 ISMN 979-0-008-04699-5

Carmina No. 14: Holländische Volkslieder – Dutch Folksongs

“Gezegend zijn mijn liefs (Liebeslied; Love Song) · De
zoete tijd komt aan (Frühlingslied; Spring Song)”

For 3 part upper choir, recorder(s) and strings

Editor: Kukuck Felicitas

Choral score · German, English, Dutch

UE13133 ISMN 979-0-008-03090-1

No separate parts (=in score)

Carmina No. 15: Isländische Volkslieder – Icelandic Folksongs

Summer’s over (Sinkt die Sonne) · Lullaby
(Schlummerlied)

For choir SAB

Editor: Ruppel Paul E.

Choral score · German, English

UE13134 ISMN 979-0-008-03084-0

Carmina No. 17: Französische Volkslieder – French Folksongs

“Le petit voiturier (Der kleine Kutscher; The little carter)
· Le Rendez-vous (Das Rendezvous; The Date)”

For mixed choir SA(T)B

Editor: Ruppel Paul E.

Choral score · German, English, French

UE13136 ISMN 979-0-008-03092-5

Carmina No. 18: Irische Volkslieder – Irish Folksongs

My love, she was born in the north counterie (Mein
Lieb ist gekommen vom Nordlande her) · As young
Johnny (Jung Johnny) · When I was a maiden fair
(Warnung)

For choir SABar

Editor: Koch Johannes H. E.

Choral score · German, English

UE13137 ISMN 979-0-008-03086-4

Carmina No. 19: Portugiesische Volkslieder – Portuguese Folksongs

“Os Tambores (Die Trommeln; The Drums) · Vai-te
embora (Schlummerlied; The Goblin)”

For choir TBarB (SMezA) and drums

Editor: Sousa Filipe de

Choral score · German, English, Portuguese

UE13138 ISMN 979-0-008-03094-9

Carmina No. 20: Schwedische Volkslieder – Swedish Folksongs

“Jag tror... (Tanzlied; Take them, leave them)”

For mixed choir (SATB)

Editor: Watkinson Percy G.

Choral score · German, English, Swedish

UE13139 ISMN 979-0-008-03081-9

Anonymus

Carmina No. 21 Jiddische Volkslieder – Jyddish Folksongs

"Oj wi fejn (Oj wie fein; What a Day) · Jomi, schpil mir a Lidele (Jomi, spiel mir ein Liedele; Jomi, play me a melody)"

For mixed choir S(S)ATB(B), Schlagzeug, instruments ad lib.

Editor: Keller Wilhelm

Choral score · German, English, Jyddish

UE13680 ISMN 979-0-008-02968-4

No single parts (=in score)

Carmina No. 22 Französische Volkslieder – French Folksongs

"Colchiques dans les près (Die Herbstzeitlosen blühen; The saffron's out at last) · Le joli mai (Im Mai; The merry mai) · Bourrée (Tanzlied; Bourrée)"

For mixed choir (SATB)

Editor: Ruppel Paul E.

Choral score · German, English, French

UE13681 ISMN 979-0-008-02969-1

Carmina No. 23 Irische Volkslieder – Irish Folksongs

The summer is come (Der Sommer ist kommen) ·

I wish I had the shepherds lamb (Wie gern hätt ich des Schäfers Lamm)

For mixed choir (SATB)

Editor: Koch Johannes H. E.

Choral score · German, English

UE13682 ISMN 979-0-008-02970-7

Carmina No. 24 Griechische Volkslieder – Greek Folksongs

Das Meer (The sea)

For soprano, choir SMezSBar and Schlagzeug

Editor: Joannidis Jannis

Choral score · German, English

UE13683 ISMN 979-0-008-02971-4

Carmina No. 25 Österreichische Volkslieder – Austrian Folksongs

's Heumahn (Haymaking) · Heut is scho Samstag Nacht (Saturday night is here) · Du redst allweil vom Scheiden (You talk ever of parting)

For mixed choir (SATB)

Editor: Biebl Franz

Choral score · German, English

UE13684 ISMN 979-0-008-02972-1

Carmina No. 26 Ungarische Volkslieder – Hungarian Folksongs

"De szeretnék hajnalcsillag lenni (Ach könnt ich einmal der Morgenstern sein; Would I were the morning star above you)"

For choir SABar

Editor: Fofy Gyula

Choral score · German, English, Hungarian

UE13685 ISMN 979-0-008-02973-8

Carmina No. 27: Polnische Volkslieder – Polish Folksongs

"Chłopcy Krakowiacy (Krakauer Burschen; The Cracow Boys) · Lulajże (Wiegenlied; Lullaby)"

For mixed choir (SATB)

Editor: Gruszczynska Maria

Choral score · German, English, Polish

UE13686 ISMN 979-0-008-04700-8

Carmina No. 28 Ungarische Volkslieder – Hungarian Folksongs

"A citrusfa (Viele Blätter trägt der alte Zedernbaum; Many leaves hang From the mighty cedar tree) · Farkas Ilka böszoknyája (Ilkas weites Sommerröckchen; Ilka's gown that all admire)"

For choir SAB(Bar)

Editor: Foky-Gruber Gyula

Choral score · German, English, Hungarian

UE13687 ISMN 979-0-008-02974-5

Carmina No. 29 Österreichische Volkslieder – Austrian Folksongs

Zwischen Berg and Tal (Down the mountain side) · Mei Schatz is a Fuhrmann (My love is a carter) · Zwoa schneeweiße Täuberl (Two fair snow-white pigeons)

For choir (SATB) or 3-part choir SSA

Editor: Biebl Franz

Choral score · German, English

UE13688 ISMN 979-0-008-02975-2

Carmina No. 30 Französische Volkslieder – French Folksongs

"Chanson des lavandières (Lied der Wäscherfrauen; Washerwomen's Song) · Les trois fendeurs (Die drei Holzfäller; Three men were cutting wood)"

For mixed choir (SATB)

Editor: Ruppel Paul E.

Choral score · German, English, French

UE13689 ISMN 979-0-008-02984-4

Carmina No. 31 Griechische Volkslieder – Greek Folksongs

Der Stern (The star) · Yannakis and sein Pferd (Yannakis and his horse)

For choir SMezSABar, violin (Lyra) and Zupfinstrumente

Editor: Joannidis Jannis

Choral score · German, English

UE13690 ISMN 979-0-008-02977-6

No single parts (=in score)

Carmina No. 32 Polnische Volkslieder – Polish Folksongs

"Boli mnie noga w biedrze (Oh, meine Knie, mein' Zehen; Oh, my bones ache and quiver) · Uwoz mamó roz (Merk es, Mutter; Mother, take great care)"

For choir SAB

Editor: Gruszczynska Maria

Choral score · German, English, polnisch

UE13691 ISMN 979-0-008-02982-0

Carmina No. 33: Österreichische Volkslieder – Austrian Folksongs

In die Berg bin i gern (In the mountains I thrive) · Aber hin übere Kogel (Now it's up o'er the Kogel)

For choir S(MezS)ATB

Editor: Biebl Franz

Choral score · German, English

UE13692 ISMN 979-0-008-02976-9

Carmina No. 34 Deutsche Volkslieder – German Folksongs

Ein Maidlein zu dem Brunnen ging (A maid drew water at the spring)

For mixed choir (SATB)

Editor: Kern Matthias

Choral score · German, English

UE13693 ISMN 979-0-008-02985-1

Carmina No. 35 Hebräische Volkslieder – Hebrew Folksongs

Sieh, er kommt! (Lo! He comes!) · An die Taube (To the dove) · Lieblich and schön (Pleasant and seemly)
For choir MezSTB and instruments ad lib.
Editor: Keller Wilhelm
Choral score · German, English
UE13694 ISMN 979-0-008-02981-3

Carmina No. 36 Portugiesische Volkslieder – Portuguese Folksongs

“Olé, Rapazes Pimpoes (Hirtenlied; The shepherd’s carol) · Ti’ Anica de Loulé (Tant’ Anita von Loulé; Aunt Anita From Loulé)”
For mixed choir (SATB)
Editor: Lourdes Martins Maria de
Choral score · German, English, Portuguese
UE13695 ISMN 979-0-008-02979-0

Carmina No. 37 Italienische Volkslieder – Italian Folksongs

“A ninnia · L’uselin del bosch (Mein kleines Vögelein; Little bird From the woods)”
For choir SSAB, flute and instruments ad lib.
Editor: Sossi Sergio
Choral score · German, English, Italian
UE13696 ISMN 979-0-008-02978-3

Carmina No. 38 Französische Volkslieder – French Folksongs

“Auprès de ma blonde (Bei meiner Liebsten; There with my darling) · Dans les prisons de Nantes (Der Gefangene von Nantes; The Prisoner of Nantes)”
For 3-stimmigen Oberchoir and 1 Männerstimme or choir SAB
Editor: Ruppel Paul E.
Choral score · German, English, French
UE13697 ISMN 979-0-008-02983-7

Carmina No. 39 Persische Volkslieder – Persian Folksongs

Liebeslied (Love song) · Liebchen, ich kam zu dir (To thee I came)
For mixed choir SAT(TTB)
Editor: Mansouri Parviz
Choral score · German, English
UE13698 ISMN 979-0-008-02980-6


Carmina No. 40 Deutsche Volkslieder – German Folksongs

Maienzzeit bannet Leid (Pretty May)
For mixed choir (SATB)
Editor: Kern Matthias
Choral score · German, English
UE13699 ISMN 979-0-008-02986-8

My Horses Ain’t Hungry

For choir (SATB)
Editor: Arnold Schönberg/ Allen Anderson
Choral score - wissenschaftliche Ausgabe
UE33964 ISMN 979-0-008-07947-4
Choral score · praktische Ausgabe
UE33965 ISMN 979-0-008-07948-1

I Saw Three Ships

 page 49
For mixed choir (SATB)
Arranger: George Arthur
Choral score · English

UE21717 ISMN 979-0-008-08738-7


Apostel Hans Erich (1901–1972)

Es waren zwei Königskinder op. 10/3
Variationen
For mixed choir (SATB)
Choral score · German, English
UE12114 ISMN 979-0-008-03025-3


Um Mitternacht op. 16

For choir SMez(SATB)arB
Text: Mörike Eduard
Choral score · German
UE12826 ISMN 979-0-008-03126-7

Arthur George (*1985)

All Angels  page 49
For mixed choir (SATB)
Choral score · English
UE21714 ISMN 979-0-008-08735-6

Ave Maria

 page 49
For mixed choir (SATB)
Choral score · Latin
UE21715 ISMN 979-0-008-08736-3

Ave maris stella

For mixed choir (SATB)
Choral score · Latin
UE21716 ISMN 979-0-008-08737-0

From Dust

For mixed choir (SATB) a cappella
Choral score · English
UE21723 ISMN 979-0-008-09029-5


Magnificat

for mixed choir (SATB) a cappella
choral score · English
UE21721 ISMN 979-0-008-08922-0

Nunc dimittis

for mixed choir (SATB) a cappella
choral score · English
UE21720 ISMN 979-0-008-08844-5


One in Christ

 Page 50
for mixed choir (SATB) a cappella
choral score · English
UE21718 ISMN 979-0-008-08852-0


Reconciliation

for mixed choir (SATB) a cappella
choral score · English
UE21719 ISMN 979-0-008-08853-7

Missa brevis

 page 49
for mixed choir (SATB) a cappella
choral score · English
UE21722 ISMN 979-0-008-08991-6

Three Christmas Carols – NEW


for mixed choir (SATB) a cappella
choral score · English
UE21724 ISMN 979-0-008-09075-2

Composer Index

Bartók Béla (1881–1945)

4 old Hungarian folk songs

Volkslied aus dem Komitat Csík · Volkslied aus dem Komitat Csík · Volkslied aus Nagymegyér, Komitat Komárom · Volkslied aus Transdanubien

For men's choir TTBB

Choral score · English

UE8891 ISMN 979-0-008-03068-0

Choral score · German, Hungarian

UE8891A ISMN 979-0-008-06603-0

Cantata Profana

Die Zauberhirsche

For soli: tenor, bariton, choir (SATB) and orchestra

Study score · German, English

UE34300 ISMN 979-0-008-08025-8

Piano reduction · German, English

UE10614 ISMN 979-0-008-01707-0

Choral score · German, English

UE10615 ISMN 979-0-008-06955-0

Performance material available on hire

3 Village Scenes

Slovak folk songs

Hochzeit · Wiegenlied · Burschentanz

For choir 2S2A (4S4A) and chamber orchestra

Editor: Bartók Peter

Piano reduction · German, English, Hungarian, Slovakian

UE8713 ISMN 979-0-008-01713-1

Choral score · German, English, Slovakian

UE8714A ISMN 979-0-008-03043-7

Performance material available on hire

Shepherd's Christmas Songs 1

From "Melodien der rumänischen Colinde"

Auf dem steilen Berge · Ich darf nicht ins Dorf · Droben am Berg · Dar Bojar, der alte · Weckt die Mädchen ·

Wenn die Sonne

For mixed choir (SATB)

Editor: Arma Paul

Choral score · German, English

UE13048 ISMN 979-0-008-04833-3

Shepherd's Christmas Songs 2

From "Melodien der rumänischen Colinde"

Kommt ihr Männer · Falte deine Hände ·

Hej, hej, hej, hej! · Ruft mich Gott · Kräht der Hahn

For mixed choir (SATB)

Editor: Arma Paul

Choral score · German, English

UE13049 ISMN 979-0-008-04832-6

Beckschäfer Max (*1952)

"Five Christmas Motets"

For mixed choir (SATB)

Choral score · Latin

No. 1 **Dum medium silentium**  Page 50

UE37125 ISMN 979-0-008-08771-4

No. 2 **Angelus ad pastorem ait**

UE37126 ISMN 979-0-008-08772-1

No. 3 **Nesciens mater**  Page 50

UE37127 ISMN 979-0-008-08773-8

No. 4 **Magi videntes stellam**  Page 50

UE37128 ISMN 979-0-008-08774-5

No. 5 **Lux fulgebit hodie**  Page 51

UE37129 ISMN 979-0-008-08775-2

"Five Passion Motets"

For mixed choir (SSATB)

Choral score · Latin

No. 1 **In monte Oliveti**  Page 51

UE37168 ISMN 979-0-008-08811-7

No. 2 **Judas mercator pessimus**  Page 51

UE37169 ISMN 979-0-008-08812-4

No. 3 **Sicut ovis**  Page 51

UE37170 ISMN 979-0-008-08813-1

No. 4 **Tenebrae factae sunt**

UE37171 ISMN 979-0-008-08814-8

No. 5 **Ecce quomodo moritur**

UE37172 ISMN 979-0-008-08815-5

Missa brevis in a

For mixed choir (SSATB)

Choral score · Latin

UE37207 ISMN 979-0-008-08844-5

Pater noster

For mixed choir (SATB)

Choral score · Latin

UE3074 ISMN 979-0-008-08995-4

Tu pauperum refugium – NEW

For mixed choir (SATB) a cappella

Choral score · Latin

UE38020 ISMN 979-0-008-09076-9

Bedford David (1937–2011)

A Dream of the Seven Lost Stars

For mixed choir (SSATB)B and instrumental ensemble

Text: Patchen Kenneth

Score · English

UE14169 ISMN 979-0-008-04465-6

Performance material available on hire

Into Thy Wondrous House

For soprano, children's choir, mixed choir (SATB) and orchestra

Text: Patchen Kenneth

Score · English

UE18494K ISMN 979-0-008-07186-7

Performance material available on hire

2 Poems for choirus

O Now the Drenched Land Wakes (6S, 6A, 6T, 6B) ·

The Great Birds (12S, 6A, 6T, 6B)

For mixed choir (SATB)

Text: Patchen Kenneth

Choral score · English

UE14705 ISMN 979-0-008-04618-6

Requiem

For soprano, choir SSAB and orchestra

Text: Stevenson Robert Louis

Score · English

UE16411K ISMN 979-0-008-07125-6

Performance material available on hire

The Rime of the Ancient Mariner

School Opera
For 4 voices, 1 speaker, 2 silent roles, choir (SATB) and orchestra

Text: Coleridge Samuel Taylor

Piano reduction · English

UE16237 ISMN 979-0-008-04284-3

Choral score · English

UE16238 ISMN 979-0-008-07121-8

Seascapes

Compositions for Children and Young People

For Voices, Piano and variable instruments

Piano reduction · English

UE18468 ISMN 979-0-008-04091-7

Choral score · English

UE18469 ISMN 979-0-008-04092-4

Beethoven Ludwig van (1770–1827)

Now the Eventide Approaches C-Major WoO 99/4

For choir SAB (with piano part for rehearsals)

Editor: Franz Burkhart

Text: Pietro Metastasio

Choral score · English

UE12800NJ ISMN 979-0-008-07890-3

Bennett Richard Rodney (1936–2012)

All the King's Men

Childrens Opera

For voices, choir (SATB) and orchestra

Piano reduction · English

UE14661 ISMN 979-0-008-04765-7

Choral score · English

UE14665A ISMN 979-0-008-07565-0

Performance material available on hire

The Aviary - Das Vogelhaus

5 Songs

For choir (unisono) and piano

Separate part · German, English

UE14168A ISMN 979-0-008-06487-6

Piano score · German, English

UE14168 ISMN 979-0-008-04701-5

The Bermudas

For choir STB and school orchester

Text: Marvel Andrew

Piano reduction · English

UE15485 ISMN 979-0-008-07092-1

Performance material available on hire

5 Carols 

There is No Rose (Anonymus) · Out of Your Sleep (15. Jh.) · That Younge Child (Anonymus) · Sweet was the Song (William Ballett - 17. Jh.) · Susanni (14. Jh.)

For (SATB) soloists or choir

Vocal score · English

UE19157 ISMN 979-0-008-06135-6

Epithalamion

For choir (SATB) and orchestra

Text: Herrick Robert

Piano reduction · English

UE14201 ISMN 979-0-008-04706-0

Performance material available on hire

A Flower at Sun-rising

Devotions No. 2

For soprano, SAT choir and piano

Choral score · English

UE15531 ISMN 979-0-008-04555-4

Flower Carol

2 Carols No. 1

For soprano, alto, tenor and bass soloists and choir

(SATB) Vocal score · English

UE14657 ISMN 979-0-008-04370-3

From needing danger to be good

Verses No. 2

For mixed choir (SATB)

Text: Donne John

Choral score · English

UE14150 ISMN 979-0-008-04693-3

Heare us

Verses No. 3

For mixed choir (SATB)

Text: Donne John

Choral score · English

UE14160 ISMN 979-0-008-04694-0

The Insect World - Die Welt der Insekten

4 Songs

The Insect World (Das Insektenvolk) · The Fly (Die Fliege) · Glow-worms (Glühwürmchen) · Clock - a - clay (Marienkäfer)

For choir (unisono) and piano

Text: Marvel Andrew, Clare John, Oldys William

Separate part · English

UE14167A ISMN 979-0-008-07047-1

Piano score · German, English

UE14167 ISMN 979-0-008-04702-2

Out of Your Sleep 

5 Carols No. 2

For (SATB) soloists or choir

Vocal score · English

UE14011 ISMN 979-0-008-04688-9

Poor Intricated Soule

Devotions No. 3

For soprano and choir (SATB)

Vocal score · English

UE15532 ISMN 979-0-008-04556-1

The Seasons of his Mercies

Devotions No. 4

For soprano, choir (SATB)

Choral score · English

UE15533 ISMN 979-0-008-04557-8

A Statue of Snowe

Devotions No. 1

For soprano and choir (SATB)

Vocal score · English

UE15530 ISMN 979-0-008-04554-7

Susanni 

5 Carols No. 5

For (SATB) soloists or choir

Vocal score · English

Composer Index

UE14014 ISMN 979-0-008-04691-9

Bennett Richard Rodney (1936–2012)

Sweet was the song

5 Carols No. 4
For (SATB) soloists or choir
Vocal score · English
UE14013 ISMN 979-0-008-04690-2

That young Child

5 Carols No. 3
For (SATB) soloists or choir
Vocal score · English
UE14012 ISMN 979-0-008-04689-6

There is no rose

5 Carols No. 1
For (SATB) soloists or choir
Vocal score · English
UE14010 ISMN 979-0-008-04687-2

Through thy submitting all

Verses No. 1
For mixed choir (SATB)
Text: Donne John
Choral score · English
UE14159 ISMN 979-0-008-04692-6

What sweeter music

2 Carols No. 2
For mixed choir (SATB)
Text: Herrick Robert
Choral score · English
UE14658 ISMN 979-0-008-04371-0

2 Wiegenlieder · Dormi Jesu

For choir SSA
Choral score · English, Latin
UE12966 ISMN 979-0-008-07010-5

Berg Alban (1885–1935)

Es ist ein Reis entsprungen

For mixed choir (SATB)
Choral score · German
UE18408 ISMN 979-0-008-02832-8

Im Zimmer

From: Sieben frühe Lieder
For choir SSAATTBB
Editor: Clytus Gottwald
Text: Johannes Schlaf
Choral score
UE33009 ISMN 979-0-008-07663-3

Die Nachtigall D-Major

From: Sieben frühe Lieder
For choir 4S4A4T4B
Editor: Clytus Gottwald
Text: Theodor Storm
Choral score · German
UE18049 ISMN 979-0-008-02828-1

Traumgekrönt

From: Sieben frühe Lieder

For choir 4S4A4T4B
Editor: Clytus Gottwald
Text: Rainer Maria Rilke
Choral score
UE33010 ISMN 979-0-008-07664-0

Berio Luciano (1925–2003)

Canticum novissimi testamenti

For 8 voices 2S2A2T2B, 4 clarinets and saxophone quartet
Text: Sanguineti Edoardo
Score · Italian
UE34819 ISMN 979-0-008-08411-9
Performance material available on hire

Coro

For choir 10S,10A,10T,10B and orchestra
Text: Neruda Pablo, etc.
Score
UE15044 ISMN 979-0-008-02661-4
Performance material available on hire

Cries of London

For 8 voices, choir SSAATTBB
Text: Berio Luciano
Choral score · English
UE16828 ISMN 979-0-008-01401-7

E si fussi pisci

Sicilian love song
For mixed choir (SATB)
Choral score · Italian
UE32803 ISMN 979-0-008-06704-4

Sinfonia

For 8 voices: 2 soprano, 2 alt, 2 tenor, 2 bass and orchestra
Text: Berio Luciano, Beckett Samuel, Lévi-Strauss
Claude Choral score
UE35319 979-0-008-08409-6
Performance material available on hire

Stanze

For baritone, 3 small male choirs (TTTBBB) and orchestra
Text: Celan Paul, Sanguineti Edoardo, Brendel Alfred,
Caproni Giorgio, Pagis Dan
Study score
UE32653 ISMN 979-0-008-07489-9
Performance material available on hire

Birtwistle Sir Harrison (*1934)

Carmen paschale

For choir (SATB) and organ
Text: Sedulius Scottus
Organ score · Latin
UE12975 ISMN 979-0-008-05354-2

The Fields of Sorrow

For 2 soprano, choir 2S2A2T2B and instruments
Text: Ausonius
Score · Latin
UE15462 ISMN 979-0-008-04410-6
Performance material available on hire

Meridian

For mezzo soprano, choir SSS/ SSS (slightly increased)

and instruments
Text: Logue Christopher, Wyatt Thomas
Score · English
UE15428 ISMN 979-0-008-04414-4
Performance material available on hire

On the sheer threshold of the night

For soli: soprano, alto (Ct), tenor, bass soloists, triple
choir (SATB)
Text: Boethius
Vocal score · Latin
UE16410 ISMN 979-0-008-04321-5

Boulez Pierre (1925–2016)

Cummings ist der Dichter

For soli: 4 soprano, 4 alto, 4 tenor, 4 bass soloists,
(SATB) choir (in 48 parts) and instruments
Text: Cummings E. E.
Score · English
UE30503 ISMN 979-0-008-02504-4
Choral score · English
UE18638 ISMN 979-0-008-02503-7
Performance material available on hire

Brown Gerald E.

Bohemian Bell Carol - Carol For a King 

2 Christmas Carols
Bohemian Bell Carol (Traditional arr. by Gerald E.
Brown) · Brown Gerald E.: Carol For a King
For 1 and 2 part choir and piano
Piano score
UE16117 ISMN 979-0-008-07114-0

Bruckner Anton (1824–1896)

Abendzauber – Evening Charm Ges-Major

For tenor baritone, TTBB choir, offstage voices (SSA)
and 4 horns
Editor: Keldorfer Viktor
Text: Mattig Heinrich von der
Score · German
UE2914 ISMN 979-0-008-02853-3

Drei frühe Lieder – Three Early Songs

For six-part mixed choir (SAATBB)
Editor: Gottwald Clytus
Choral score · German
UE36073 ISMN 979-0-008-08526-0

Ecce sacerdos magnus A minor

Sehet den Hohenpriester – The High Priest
For choir (SATB) , 3 trombones and organ
Editor: Wöss Josef Venantius von, Keldorfer Viktor
Organ score · German, Latin
UE3298 ISMN 979-0-008-06581-1

Messe No. 2 – Mass No. 2 E minor

For 8 voice mixed choir (SSAATTBB) and wind orchestra
Organ score · Latin
UE2915 ISMN 979-0-008-01699-8
Pocket score
PH204 ISMN 979-0-008-02085-8
Orchestra material on hire

Grosse Messe No. 3 – Grand Mass No. 3 F minor

For soli: soprano, alto, tenor and bass soloists, choir

(SATB) and orchestra
Piano reduction · Latin
UE2901 ISMN 979-0-008-01701-8
Performance material available on hire

Mitternacht – Midnight A flat major

For tenor soloist, TTBB choir and piano
Text: Mendelssohn J.
Piano score · German
UE2920 ISMN 979-0-008-02854-0

Offertorium F major

“Afferentur regi”
For choir (SATB) and 3 trombones (organ)
Editor: Wöss Josef Venantius von
Choral score · Latin
UE4978 ISMN 979-0-008-02852-6

Der 150. Psalm C major

For soprano, choir (SATB) and orchestra
Piano reduction · German
UE2909 ISMN 979-0-008-01700-1
Performance material available on hire

Um Mitternacht – At Midnight F minor

1. Fassung
For alto soloists, TTBB choir and piano
Editor: Keldorfer Viktor
Text: Prutz Robert
Piano score · German, English
UE3292 ISMN 979-0-008-02849-6

Burkhart Franz (1902–1978)

Zu Regensburg auf der Kirchturmspitz

From “German Folk Songs” No. 4
For mixed choir (SATB)
Choral score · German
UE10535 ISMN 979-0-008-03119-9

Burt Francis (1926–2012)

Bavarian Gentians

For choir (SATB) and 6 instrumentalists
Study score
UE31918 ISMN 979-0-008-06561-3
Performance material available on hire

And GOtt der HErr sprach

Betrachtungen nach einer goldenen Hochzeit
For mezzo soprano, baritone and bass soloists, double
choir (SATB) and large orchestra
Piano reduction · German
UE17726 ISMN 979-0-008-03145-8
Performance material available on hire

Cerha Friedrich (*1926)

4 Hölderlin Fragmente

For mixed choir (SATB)
Text: Hölderlin Friedrich
Choral score · German
UE30407 ISMN 979-0-008-05629-1

Nichtigkeit ist alles

For mixed choir (SATB)
Choral score · German
UE30276 ISMN 979-0-008-05628-4

Composer Index

Charpentier Marc-Antoine (1634–1704)

Laudate Dominum

For soli: mixed choir (SSAATTBB), 2 instrumental ensembles and basso continuo

Editor: Hitchcock H. Wiley

Score · Latin

UE25154 ISMN 979-0-008-06502-6

Piano reduction · Latin

UE25157 ISMN 979-0-008-08066-1

Choral score · German

UE 25155 ISMN 979-0-008-07523-0

Vocal part

UE25156 ISMN 979-0-008-06733-4

Separate part: V 1/ FI 1/ Coro 1

UE25156A ISMN 979-0-008-07253-6

Separate part: V2 / Coro 1

UE25156B ISMN 979-0-008-07254-3

Separate part: Va / Coro1

UE25156C ISMN 979-0-008-07255-0

Separate part: Vc / Coro 1

UE25156D ISMN 979-0-008-07256-7

Separate part: VI 1/ FI 1 / Coro 2

UE25156E ISMN 979-0-008-07257-4

Separate part: V2/ Coro2

UE25156F ISMN 979-0-008-07258-1

Separate part: Va / Coro 2

UE25156G ISMN 979-0-008-07259-8

Separate part: Vc / Coro 2

UE25156H ISMN 979-0-008-07260-4

Separate part: Continuo

UE25156I ISMN 979-0-008-07261-1

Te Deum

For soli: For 2 soprano, alto, tenor and bass soloists, choir (SATB) and orchestra

Editor: Kolneder Walter

Score · Latin

UE12780 ISMN 979-0-008-02579-2

Pocket score · Latin

PH604 ISMN 979-0-008-02182-4

Piano reduction · Latin

UE25152 ISMN 979-0-008-08020-3

Choral score · Latin

UE12779 ISMN 979-0-008-03018-5

Separate part: violin 1

UE12781A ISMN 979-0-008-03019-2

Separate part: violin 2

UE12781B ISMN 979-0-008-05855-4

Separate part: Viola

UE12781C ISMN 979-0-008-03021-5

Separate part: Violoncello / Kontrabass

UE12781D/E ISMN 979-0-008-03022-2

Wind set

UE12781 ISMN 979-0-008-03131-1

Choral Music for the School

Special edition from the "Red Series" – In variable movements according to mixed or equal voices

UE20501 ISMN 979-0-008-07238-3

• Folk songs from Switzerland, Franche, Spain, Portugal, Austria, Scotland, England, Iceland, Denmark, North America and East of Europe

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Beethoven, C.M. Weber, F. Schubert, R. Schumann

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• As well as works by contemporary composers like H. Darmstadt, R.M. Schafer, H.C. Schaper, etc.

Contilli Gino (1907–1978)

3 Cori sacri per l'ufficio della Settimana Santa

For mixed choir (SATB)

Choral score · Latin

UE12135 ISMN 979-0-008-03029-1

Deutsch Walter (*1923)

Kleine Weihnachtskantate – Small Christmas

Cantata – According to ancient texts

Vorspiel (Prelude) · Advent · Verkündigung (Annunciation)

· Herbergsuche (They Seek Shelter) · Geburt (The Birth)

· Der Engel (The Angel) · An die Hirten (The Shepherds)

· Hirtentanz (Shepherd's Dance) · Krippenlied (Song by

the Manger) · Wiegenlied (Lullaby) · Alleluja (Alleluia)

For choir SSA, Sprecher, Solisten and instrumental ensemble

Score · German, English

UE14316E ISMN 979-0-008-02881-6

Choral score · German, English

UE14318 ISMN 979-0-008-02925-7

Separate part: sopranoblockflöte 1

UE14317A ISMN 979-0-008-02926-4

Separate part: sopranoblockflöte 2

UE14317B ISMN 979-0-008-02927-1

Separate part: altoblockflöte

UE14317C ISMN 979-0-008-02928-8

Separate part: violin 1

UE14317D ISMN 979-0-008-02929-5

Separate part: violin 2

UE14317E ISMN 979-0-008-02930-1

Separate part: Violoncello

UE14317F ISMN 979-0-008-02931-8

Separate part: Gitarre

UE14317G ISMN 979-0-008-02932-5

Separate part: Piano

UE14317H ISMN 979-0-008-02933-2

12 Deutsche geistliche Gesänge

Volume 1

Adventlied (G. Weissel) · Adventlied (J. Tauter v.

Strassburg) · In dulci jubilo (XIV century) ·

Weihnachtslied (1697) · Weihnachtslied ("Ein alt Christ-Metten-Liedlein", XIV century)

For choir (SATB) (4–8stimmig)

Editor: Reger Max

Choral score · German

UE1478 ISMN 979-0-008-02755-0

Volume 2

Neujahrslied (J.H. Schein) · Die sieben Worte Jesu (XV

century) · Ein alt' Lob- und Freudenlied

For choir (SATB) (4 bis 8 stimmig)

Editor: Reger Max

Choral score · German

UE1479 ISMN 979-0-008-02756-7

Dürr Joannes Martin (1931–1997)

Die Kathedrale

Hymn Symphony
 Adyton · Ikonostase · Tympanon · Tetramorph
 For speaker, boys choir, choir (SATB) as well as large orchestra and organ
 Text: Kreuz Johannes vom, Pythagoras, Rotter Hans, Wilder Thornton
 Score
 UE13988 ISMN 979-0-008-07042-6
 Score part 1 and 2 – Performance material available on hire

Einem Gottfried von (1918–1996)

Gute Ratschläge op. 67

Kantate
 For medium voice, choir (SATB) and guitar
 Score · German
 UE17762 ISMN 979-0-008-02732-1
 No single parts (=in score)

Hymnus an Goethe op. 12

For alto, choir (SATB) and orchestra
 Text: Lernet-Holenia Alexander
 Study score · German
 UE12014 ISMN 979-0-008-02388-0
 Performance material available on hire

Eisler Hanns (1898–1962)

Auf den Straßen zu singen op. 15

For mixed choir (SATB) and snare drum(s)
 Text: Weber David
 Choral score · German
 UE9726 ISMN 979-0-008-06045-8

Ferner streiken: 50.000 Holzarbeiter op. 19/1

From 2 pieces for male choir No. 1
 For TTBB choir
 Choral score · German
 UE9971 ISMN 979-0-008-03060-4

In den Militärbaracken op. 19/2

From 2 pieces for male choir No. 2 –
 Bosnian soldier's song
 For TTBB choir
 Choral score · German
 UE9973 ISMN 979-0-008-03061-1

Liturgie vom Hauch op. 21

From 2 pieces for mixed choir No. 1
 For mixed choir (SATB)
 Choral score · German
 UE8202 ISMN 979-0-008-03058-1

2 male choruses op. 14

Bauernrevolution (nach einem Lied aus dem Bauernaufstand 1525) · Kurze Anfrage (Lied der Arbeitslosen)
 For TTBB choir
 Choral score · German
 UE9774 ISMN 979-0-008-03065-9

2 male choruses op. 17

Der Streikbrecher (Joe Hill, übers. von Ilse Kulcsar) TTBB
 · An Stelle einer Grabrede (David Weber) TTBB
 For men's choir TTBB

Choral score · German
 UE9776 ISMN 979-0-008-03062-8

3 male choruses op. 10

Tendenz (Sangesspruch) · Utopie · Demokratie
 For men's choir TTBB
 Text: Heine Heinrich
 Choral score · German
 UE9763 ISMN 979-0-008-03063-5

4 Stücke op. 13

Vorspruch · Gesang der Besiegten · Naturbetrachtung · Kurfürstendamm
 For choir (SATB), 1 speaker, snare drum and cymbals ad lib.
 Text: Eisler Hanns
 Choral score · German
 UE9765 ISMN 979-0-008-03064-2
 No single parts (=in score)

Über das Töten op. 21

From 2 pieces For mixed choir No. 2
 For mixed choir (SATB)
 Choral score · German
 UE8204 ISMN 979-0-008-03059-8

Eloy Jean-Claude (*1938)

Kamakala

For 3 orchestral ensembles, 3 choirs and 3 conductors
 Score · French
 UE15912F ISMN 979-0-008-04497-7
 Performance material available on hire

Feldman Morton (1926–1987)

Chorus and Orchestra 1

For soprano (vocalise), mixed choir (SATB) (without text) and orchestra
 Score · English
 UE15496 ISMN 979-0-008-04547-9
 Performance material available on hire

Chorus and Orchestra 2

For soprano, choir 2S2A2T2B and orchestra
 Study score · English
 UE15522 ISMN 979-0-008-04549-3
 Performance material available on hire

For Stephan Wolpe

For choir (SATB) and 2 vibraphone
 Score · English
 UE17360 ISMN 979-0-008-05925-4
 Choral score · English
 UE17367 ISMN 979-0-008-05926-1
 Separate part: Vibraphon
 UE17372 ISMN 979-0-008-05950-6

Rothko Chapel

For soprano, alt, choir (SATB) and instruments
 Study score · English
 UE15467 ISMN 979-0-008-04600-1
 Performance material available on hire

Voices and Instruments 1

For choir (SATB) and instruments
 Score · English
 UE15515 ISMN 979-0-008-04548-6
 Performance material available on hire

Composer Index

Filz Richard (*1967)

Rhythm Coach with CD – english version
Rhythm Workouts for instrumentalists, singers and dancers! with CD

This little book with CD is packed full of everything you need to get rhythmically fit. Not just a “hands-on” booklet but feet and voice join in too. It will stimulate, energise and liberate building confidence and a strong sense of pulse.

All developing musicians from an early stage and of any age can use this as:

- a “teach-yourself” book
- a book for using parallel to music lessons
- a book for using together with a teacher - individually or in a group

Included are:

- a few basic facts about notation of rhythms
 - call & response exercises (using the enclosed CD)
 - exercises using body and vocal percussion.
 - special rhythmic sing and play-alongs to reinforce newly acquired skills
 - a 5min daily rhythm workout and rhythm training plan
- UE32347 ISMN 979-0-008-07665-7

Vocal Percussion – english version **with CD**

Vocal Percussion is a totally innovative concept. With the vocalisation of drum-set sounds, Richard Filz has created a comprehensive workshop, where the rhythms produced by the voice can serve as accompaniment to singers and instrumentalists. The Vocal Percussion workshop is a great “rhythm work-out” for singers and all other musicians!

Volume 1 – drums ‘n’ voice with CD
UE32350E ISMN 979-0-008-06825-6

Volume 2 – latin with CD
UE32341E ISMN 979-0-008-06659-7


Füssl Karl Heinz (1924–1992)

Görög Ilona op. 2
Ballade from Transylvania
For mixed choir (SATB)
Choral score
UE13451 ISMN 979-0-008-02874-8

Miorita op.1
Altrumänische Volksballade – Old Rumanian Folk Ballad
For tenor or soprano soloist, women’s choir ad lib. and 5 instruments (flute, clarinet, violin, cello and piano)
Score · German, Rumanian
UE13916 ISMN 979-0-008-01580-9
Performance material available on hire


Gill Joanna (*1987)

Eternal Love Doth Never Fade
for mixed choir (SATB) a cappella
choral score · English
UE21832 ISMN 979-0-008-09030-1

The Lord’s Blessing  Page 52
for mixed choir (SATB) a cappella
choral score · English
UE21785 ISMN 979-0-008-08947-3

Three Christmas Carols   Page 52
for mixed choir (SATB) with piano accompaniment

choral score · English
UE21787 ISMN 979-0-008-08976-3

Unfailing Love  Page 52
for mixed choir (SATB) a cappella
choral score · English
UE21784 ISMN 979-0-008-08946-6

Halffter Christóbal (1930–2021)

Dona nobis pacem
For choir (SATB) and instruments
Choral score · Latin
UE18216 ISMN 979-0-008-02830-4
Performance material available on hire

In exspectatione resurrectionis Domini
Kantate – Cantate
For baritone soloist, (SATB) (TTBarB) choir and orchestra
Score · Latin
UE13646 ISMN 979-0-008-02588-4
Performance material available on hire

Officium de functorum
For choir (SATB), high childrens voices and orchestra
Study score · Latin
UE16768 ISMN 979-0-008-04336-9
Performance material available on hire

Veni creator spiritus
For choir (SATB), choral ensemble with support by the audience, organ ad lib. and instrumental ensemble
Choral score · Latin
UE30547A ISMN 979-0-008-02825-0
Choral score: ensemble choir · Latin
UE30547B ISMN 979-0-008-02826-7
Separate part: organ
UE30547C ISMN 979-0-008-07407-3
Performance material available on hire

Haselböck Martin (*1954)

Konradmesse
For 3 voices SAB (choir (SATB) ad lib.), 2 percussions and organ
Score and voices · German, Latin
UE30451 ISMN 979-0-008-05807-3
Choral score · German, Latin
UE30452 ISMN 979-0-008-06586-6

Madrigalmesse
For children’s choir, flute, oboe, bassoon and string quintet (organ)
Organ score · Latin
UE17076 ISMN 979-0-008-01741-4
Performance material available on hire

Madrigalmesse
For children’s choir and organ
Organ score · Latin
UE17076 ISMN 979-0-008-01741-4

Haubenstock-Ramati Roman (1919–1994)

Madrigal
For choir (SATB) (16 or 32 voices)

Choral score
UE14977K ISMN 979-0-008-07080-8

Hauer Josef Matthias (1883–1959)

Der Menschen Weg op. 67
Kantate in 5 Teilen – Cantata in 5 parts
For soli: soprano, alto, tenor, bariton, choir (SATB) and orchestra
Text: Hölderlin Friedrich
Edition for 2 pianos · German
UE12159 ISMN 979-0-008-01734-6
Performance material available on hire

Haydn Joseph (1732–1809)

Libera
Responsorium ad absolutionem
For choir (SATB), organ and strings
Editor: Landon H. C. Robbins
Score · Latin
HM211 ISMN 979-0-008-03734-4
Choral score · Latin
HM213 ISMN 979-0-008-03739-9
Separate part: violin 1
HM212A ISMN 979-0-008-03735-1
Separate part: violin 2
HM212B ISMN 979-0-008-03736-8
Separate part: cello / double bass
HM212C/D ISMN 979-0-008-06867-6
Separate part: organ
HM212ORG ISMN 979-0-008-06868-3

Missa brevis "Rorate coeli desuper" Hob. XXII:3

For choir (SATB), organ and strings
Editor: Landon H. C. Robbins
Score · Latin
HM23 ISMN 979-0-008-03590-6
Piano reduction · Latin
HM21 ISMN 979-0-008-03585-2
Choral part: soprano · Latin
HM22A ISMN 979-0-008-03586-9
Choral part: alto · Latin
HM22B ISMN 979-0-008-03587-6
Choral part: tenor · Latin
HM22C ISMN 979-0-008-03588-3
Choral part: bass · Latin
HM22D ISMN 979-0-008-03589-0
Separate part: organ
HM24 ISMN 979-0-008-03591-3
Separate part: violin 1
HM24A ISMN 979-0-008-03592-0
Separate part: violin 2
HM24B ISMN 979-0-008-03593-7
Separate part: Violoncello / Kontrabass
HM24C/D ISMN 979-0-008-03594-4

Missa Sanctae Caeciliae

For soli: soprano, alto, tenor and bass soloists, choir (SATB) and orchestra
Piano reduction · Latin
HM14 ISMN 979-0-008-03577-7
Choral score · Latin
HM15 ISMN 979-0-008-03578-4
Performance material available on hire

Haydn Michael (1737–1806)

Missa Sancti Hieronymi C-Major
For soli: soprano, alto, tenor, bass, choir (SATB) and wind orchestra
Editor: Flothuis Marius, Sherman Charles H.
Score · Latin
UE25A007 ISMN 979-0-008-03764-1
Piano reduction · Latin
UE25C007 ISMN 979-0-008-03765-8
Choral score · Latin
UE25117 ISMN 979-0-008-06828-7
Performance material available on hire

Heidschi bumbeidschi

Die allerschönsten Weihnachtslieder – The Most Beautiful Christmas Carols
Aba heidschi bumbeidschi · Alle Jahre wieder · Am Weihnachtsbaum die Lichter brennen · Es ist ein Ros entsprungen · Es wird scho glei dumpa · Es ziehn aus weiter Ferne · Ihr Hirten erwacht · Ihr Kinderlein kommet · In dulci jubilo · Inmitten der Nacht · etc.
For SA(A)B(B) soloists or choir
Editor: Blasl Franz
Vocal score: edition for instrumental ensembles
UE15903 ISMN 979-0-008-01650-9
Vocal score: edition for youth choir · German
UE15904 ISMN 979-0-008-01651-6
Piano
UE15902 ISMN 979-0-008-0318-9

Heiller Anton (1923–1979)

Ach wie nichtig, ach wie flüchtig
choral motet
For choir SSAATTBB
Text: Franck Michael
Choral score · German, English
UE12199 ISMN 979-0-008-02877-9

Hoc corpus

Motette – Motet
For mixed choir (SATB)
Choral score · Latin
UE12130 ISMN 979-0-008-03027-7

Messe in mixolydisch

For mixed choir (SATB)
Choral score · Latin
UE12827 ISMN 979-0-008-03124-3
Performance material available on hire

Der 37. Psalm

For choir (SATB) and orchestra
Piano reduction · Latin
UE13652 ISMN 979-0-008-01738-4
Choral score · Latin
UE13653 ISMN 979-0-008-02876-2
Performance material available on hire

Tentatio Jesu

Matthäus 4, 1-11
For soli: tenor, baritone, choir (SATB) and 2 pianos
Choral score · Latin
UE12443 ISMN 979-0-008-03033-8
Performance material available on hire

Composer Index

Tragische Geschichte

For mixed choir (SATB)
Text: Chamisso Adalbert von
Choral score · German, English
UE12121 ISMN 979-0-008-03026-0

Vier geistliche Motetten

Proprium in Anniversario Dedicacionis Ecclesiae
For mixed choir (SATB)
Choral score · Latin
UE13073 ISMN 979-0-008-03123-6

Hoch Peter (*1937)

Ein Atem ringt in uns

Hörspiel
For solo voice and choir
Editor: Blasl Franz
Score
UE20058 ISMN 979-0-008-03975-1

Hofer Andreas (1629–1684)

Magnificat

For 2 SATB choirs (solo voices ad lib.) and orchestra
Editor: Sherman Charles H.
Score · Latin
UE25A010 ISMN 979-0-008-03772-6
Piano reduction = Choral score · Latin
UE25C010 ISMN 979-0-008-03773-3
Performance material available on hire

Psalmi Brevi

For choir (SSATB), strings and basso Continuo
Editor: Sherman Charles H.
Score · Latin
UE25A031 ISMN 979-0-008-07441-7
Choral score · Latin
UE25D031 ISMN 979-0-008-07590-2
Performance material available on hire

Te Deum

For double (SATB) choir and orchestra
Editor: Sherman Charles H.
Score · Latin
UE25A001 ISMN 979-0-008-03751-1
Piano reduction = Choral score · Latin
UE25C001 ISMN 979-0-008-03752-8
Performance material available on hire

Janáček Leoš (1854–1928)

Ave Maria

For soprano (tenor), choir (SATB) ad lib., violin and piano (organ)
Editor: Bakala Bretislav
Score · German, Czech
UE16777 ISMN 979-0-008-01595-3

Constitues

For men's choir TTBB and organ
Editor: Trojan Jan
Organ score · Latin
UE14982 ISMN 979-0-008-02954-7

Deinem Schicksal entgehst Du nicht

3 men's choruses on folk songs
For men's choir TTBB
Choral score · German, Czech
UE16783 ISMN 979-0-008-02818-2

Festlicher choir

For men's choir TTBB
Text: Stastny V.
Choral score · German, Czech
UE16779 ISMN 979-0-008-02816-8

Glagolitische Messe – Glagolitic Mass

(Mša glagolskaja) · First version 1927
For soli: soprano, alto, tenor, bass, choir (SATB), organ and orchestra
Editor: Paul Wingfield
Study score · Old Church Slavonic
UE34298 ISMN 979-0-008-08094-4
(For beide Fassungen)
Piano reduction · Old Church Slavonic
UE34955 ISMN 979-0-008-08241-2
Piano score · Old Church Slavonic
UE30991 ISMN 979-0-008-08225-2

Glagolitische Messe (Mša glagolskaja) First Edition and final version 1928

For soli: soprano, alto, tenor, bass, choir (SATB), organ and orchestra
Editor: Paul Wingfield
Study score · Old Church Slavonic
UE 34298 ISMN 979-0-008-08094-4
(For both versions)
Piano reduction · Old Church Slavonic
UE34336 ISMN 979-0-008-08222-1
Piano reduction · German, Old Church Slavonic
UE9544 ISMN 979-0-008-01710-0
Piano reduction · English, Latin
UE9544A ISMN 979-0-008-01709-4
Choral score · Old Church Church Slavonic
UE34337 ISMN 979-0-008-08224-5
Choral part: soprano · German, Old Church Slavonic
UE9543A ISMN 979-0-008-03045-1
Choral part: alto · German, Old Church Slavonic
UE9543B ISMN 979-0-008-03046-8
Choral part: tenor · German, Old Church Slavonic
UE9543C ISMN 979-0-008-03047-5
Choral part: bass · German, Old Church Slavonic
UE9543D ISMN 979-0-008-03048-2
Performance material available on hire

Graduale

For mixed choir (SATB)
Editor: Trojan Jan
Choral score · Latin
UE14983 ISMN 979-0-008-02955-4

Messe B-Major

after the "Mass pour orgue" by Franz Liszt
For choir (SATB) and organ
Editor: Burghauser Jarmil
Choral score · Latin
UE16778 ISMN 979-0-008-01742-1

Rikadla - Children's Rhymes

Einleitung · Rübenhochzeit · Frühlingssonne · Maulwurf

und Hamster · Karl in der Hölle · Zerrissene Hosen · Schinderfranz spielt auf dem Basse · Unser Hündchen · Schöne Predigt · Zauberei · Ho, ha, Küh' sind da · Süppchen · Obsternte · Bauerntropf, etc.

For 2S2A3T2B chamber choir and 10 instruments
Study score · German, Czech
UE32920 ISMN 979-0-008-07528-5
Performance material available on hire

For solo voice or for 6 to 9 voices with piano and viola or violin

Piano reduction · German, Czech
UE9479 ISMN 979-0-008-01711-7

Separate part: violin

UE9479A ISMN 979-0-008-03055-0

Separate part: Viola

UE9479B ISMN 979-0-008-03054-3

Vocal score · English, Italian

UE9479C ISMN 979-0-008-03056-7

Singselige Dumka – Tuneful Dumka

For male choir TTBB

Text: Celakovsky F. L.

Choral score · German, Czech

UE16776 ISMN 979-0-008-02817-5

Trostlos einsam – Alone and Disconsolate

3 male choruses on folk poems

For men's choir TTBB a cappella

Choral score · German, Czech

UE16782 ISMN 979-0-008-02819-9

Unstete Liebe – Inconstant Love Page 54

3 male choruses on folk poems

For men's choir TTBB

Choral score · German, Czech

UE16781 ISMN 979-0-008-02820-5

Veni sancte spiritus

For men's choir TTBB

Choral score · Latin

UE16780 ISMN 979-0-008-02815-1

Jenkins David; Visocchi Mark

Easy mix 'n' - Match

Instant part singing for juniors

For 1 or 2 part choir, percussion ad lib. and piano

Score · English

UE17953 ISMN 979-0-008-04063-4

Set with 10 copies

UE17953A ISMN 979-0-008-07173-7

Mix 'n' Match

Instant part singing for juniors

For 1 and 2 part choir, school instruments and piano ad lib.

Vocal score · English

UE16136 ISMN 979-0-008-07116-4

Vocal score · German

UE20515 ISMN 979-0-008-07244-4

Johnston David

3 Black Spirituals

For choir SMSA and instrumental ensemble

Score · English

UE16965 ISMN 979-0-008-02804-5

Choral score · English

UE16967 ISMN 979-0-008-07144-7

Vocal part

UE16966 ISMN 979-0-008-02806-9

Kagel Mauricio (1931–2008)

Debut

No. 4a from "Staatstheater"

For 60 voices (choir of 15(SATB))

Score

UE15763 ISMN 979-0-008-02692-8

Einspielungen

No. 2 from "Staatstheater"

For vocal and/or instrumental composition (choir at least 40 singers) or separate tape music

Score

UE15761 ISMN 979-0-008-02690-4

Performance material available on hire

Gegenstimmen

No. 4 from "Programm. Gespräche mit Kammermusik"

For choir (SATB) (min. 30 singers) and obligato cembalo

Piano score · German

UE15615 ISMN 979-0-008-02685-0

Performance material available on hire

Hallelujah

For choir 3 versions: a) 4 part (SATB) singing choir b) 8 part speaking choir c) both choirs together

Score

UE14913 ISMN 979-0-008-01606-6

Performance material available on hire

Improvisation ajoutée

For organ and 3 part choir ad lib.

Score

UE18565 ISMN 979-0-008-04155-6

Die Mutation

No. 6 from "Programm, Gespräche mit Kammermusik"

For TB choir (SA) 30 voices in speech and singing

divided with obbligato piano

Piano score · German

UE15605 ISMN 979-0-008-04439-7

Performance material available on hire

Parkett

No. 9 from "Staatstheater"

For 10 to 76 participants – Concertante crowd scene

Score

UE15768 ISMN 979-0-008-02715-4

Saison

No. 5 aus "Staatstheater"

For choir (SATB) 16 - 76 voices

Score

UE15764 ISMN 979-0-008-02711-6

Kaminski Heinrich (1886-1946)

Geistliche Chöre – Sacred Choruses Vol. 1

Maria durch ein Dornenwald ging (Volkslied vor 1850) ·

Maria und die arme Seele an der Himmelstür

Composer Index

(Süddeutsches Volkslied vor 1843) · Joseph, lieber Joseph mein (Volkslied vor 1400)
For mixed choir (SATB) a cappella
Choral score · German
UE1517 ISMN 979-0-008-02746-8

Geistliche Chöre – Sacred Choruses Vol.2

O Jesulein zart · Laßt uns das Kindelein wiegen · Da Jesus in den Garten ging · Ich wollt, daß ich daheime wär

For mixed choir (SATB) with accompaniments and male, female or boys' choir a cappella
Choral score · German
UE1518 ISMN 979-0-008-02747-5

Geistliche Chöre – Sacred Choruses Vol. 3

Frau Musika singt (Martin Luther, 1538) · 3 Kanons über Sprüche des Angelus Silesius

For mixed choir (SATB) a cappella and male, female or boys' choir a cappella

Choral score · German
UE1519 ISMN 979-0-008-02748-2

Motette – Motet

For alto and choir SSATTB
Text: Claudius Matthias
Vocal score · German
UE8678 ISMN 979-0-008-03070-3

50 Kanons

Joyful singing for the youth – Canon collection
For voices

Editor: Schmid Reinhold
Vocal score · German
UE14730 ISMN 979-0-008-02864-9

Karetnikow Nikolaj (1930-1994)

Fünf geistliche Chöre – 5 Sacred Choral

Works op.24

Angelobung der Mönche zur Mönchenweihe (2'10") · Gebet um Rettung (3'40") · Ehre dem Namen Gottes (1'55") · Zum Begräbnis (2'40") · Danksagung For Rettung (3'15")

For men's choir TTBB
Choral score · German, Russian
UE15115 ISMN 979-0-008-02862-5

Knessl Lothar (*1927)

Motetto 1 per il Natale

Weihnachtsmotette "In uns'rer dunklen Zeit woll'n wir das Christkind suchen"

For choir SSAATTBB
Choral score · German
UE13096 ISMN 979-0-008-03122-9

Kodály Zoltán (1882–1967)

Abend (Evening) · Este

For mixed choir (SATB)
Text: Gyulai Paul
Choral score · German, Hungarian

UE1135A ISMN 979-0-008-02772-7

Choral score · English
UE1135 ISMN 979-0-008-06874-4

"Ach, könnt' ich sterben nur – 'Meghalok, meghalok'"

For soli: soprano, 3 alto and choir SSAA
Choral score · German, English, Hungarian
UE13630 ISMN 979-0-008-02875-5

Ave Maria

For female choir (SSA)
Choral score · Latin
UE34370 ISMN: 979-0-008-08032-6

The Aged (Die Alten)

For mixed choir (SATB)
Text: Weöres Sándor
Choral score · English
UE10696 ISMN 979-0-008-06961-1
Choral score · German
UE10696A ISMN 979-0-008-06962-8

Die Engel und die Hirten

The Angels and the Shepherds
For choir SSA
Choral score · English
UE10755 ISMN 979-0-008-05583-6
Choral score · German
UE10755A ISMN 979-0-008-05565-2

An Franz Liszt

For mixed choir (SATB)
Text: Vörösmarty Michael
Choral score · German
UE10862A ISMN 979-0-008-03113-7

Annie Miller (Molnár Anna)

Székelyer Ballade
For mixed choir (SATB)
Choral score · English
UE10863 ISMN 979-0-008-06972-7

Schöne Anna (Molnár Anna)

Choral score · German
UE10863A ISMN 979-0-008-06971-0

Ave Maria

For choir SSA
Choral score · Latin
UE10756 ISMN 979-0-008-05963-6

Bilder aus der Mátra-Gegend (Mátra Pictures)

For mixed choir (SATB)
Choral score · German, Hungarian
UE1520 ISMN 979-0-008-00313-4
Choral score · English
UE1520A ISMN 979-0-008-06738-9

Dreikönigstag

For choir SA
Choral score · German
UE10754A ISMN 979-0-008-07563-6

Christmasedance of the Shepherds

(Weihnachtstanz der Hirten)
For choir SA and wind instrument

Choral score · English
 UE10878 ISMN 979-0-008-06324-4
 Choral score · German
 UE10878A ISMN 979-0-008-05915-5

Das Häschen (The Leveret)

For choir SA
 Choral score · German
 UE10753A ISMN 979-0-008-06964-2
 Choral score · English
 UE10753 ISMN 979-0-008-06965-9

Jesus and the Traders (Jesus und die Krämer)

For mixed choir (SATB)
 Choral score · English
 UE10739 ISMN 979-0-008-06313-8
 Choral score · German, Hungarian
 UE30123 ISMN 979-0-008-02821-2
 revised version

Jesus kündigt sich

For choir SSAA
 Choral score · German, Hungarian
 UE8502 ISMN 979-0-008-03075-8

Morgengruss

For mixed choir (SATB)
 Choral score · German, Hungarian
 UE10444 ISMN 979-0-008-06212-4

Pange lingua D flat major

For choir (SATB) and organ
 Choral score · Latin
 UE17146 ISMN 979-0-008-02809-0
 Organ score · Latin
 UE7941 ISMN 979-0-008-01718-6

Psalmus Hungaricus op. 13

Der 55. Psalm
 For tenor soloist, choir (SATB), children's choir (ad lib.)
 and orchestra
 Pocket score · German, English, Hungarian
 PH538 ISMN 979-0-008-05798-4
 Piano reduction · German, English, Hungarian
 UE30360 ISMN 979-0-008-06755-6
 Choral score · German, English, Hungarian
 UE30361 ISMN 979-0-008-05806-6
 Faksimile - Score
 UE40100 ISMN 979-0-008-07416-5
 Performance material available on hire

Die Ruine (The Ruins)

For choir TBarB
 Text: Kölcsey
 Choral score · German
 UE10877A ISMN 979-0-008-03112-0
 Choral score · English
 UE10877 ISMN 979-0-008-07564-3

Voix de nuits (The Ruins)

Choral score · French
 UE10877B ISMN 979-0-008-03111-3

Spinnstube (Székely Fonó)

Dramatic picture of life in Transylvania (on folkloric
 texts)
 For soli: soprano, 2 alto, tenor, 2 baritone, women's

and men's choir, dancers and orchestra
 Choral score · German, English, Hungarian
 UE30992 ISMN 979-0-008-05799-1
 Revised version by Richard Bletschacher - Performance
 material available on hire

Strohans

Hungarian folk and children's song
 For choir SSAA
 Choral score · German, Hungarian
 UE8479A ISMN 979-0-008-03074-1

Székelyer Klage – Transylvanian Lament

For mixed choir (SATB)
 Choral score · German
 UE10757A ISMN 979-0-008-06967-3
 Choral score · English
 UE10757 ISMN 979-0-008-06968-0

Tantum ergo I – V

For choir SA and organ (Harmonium)
 Organ score · Latin
 UE10487 ISMN 979-0-008-06576-7

Te Deum

For soli: soprano, alto, tenor, bass, choir (SATB) and
 orchestra
 Pocket score · Latin
 PH276 ISMN 979-0-008-02073-5
 Piano reduction · Latin
 UE10849 ISMN 979-0-008-01739-1
 Choral score · Latin
 UE10849A ISMN 979-0-008-05582-9
 Performance material available on hire

Too Late (Zu spät)

For mixed choir (SATB)
 Text: Ady Endre
 Choral score · English
 UE10695 ISMN 979-0-008-06960-4
 Choral score · German
 UE10695A ISMN 979-0-008-06959-8

Topfen der Zigeuner kaut

Hungarian folk and children's song
 For choir SSAA
 Choral score · German, Hungarian
 UE8479B ISMN 979-0-008-03073-4
 For mixed choir (SATB)
 Choral score · German, Hungarian
 UE18390 ISMN 979-0-008-02831-1

Trinklied (Bordal) · Drinking Song Page 54

From "2 male choruses"
 For men's choir TTBB
 Choral score · German, Hungarian
 UE32368 ISMN 979-0-008-06599-6
 Choral score · English
 UE7445A ISMN 979-0-008-03049-9

Zechergesang (Mulató gajd · Tavern Song)

For "2 male choruses"
 For men's choir TTBB
 Choral score · German, Hungarian
 UE32364 ISMN 979-0-008-06598-9
 Choral score · English
 UE 7445B ISMN M-008-03050-5

Composer Index

Zwei Volkslieder aus der Zoborgegend

Meghalok, meghalok (Ach könnt' ich sterben) · Piros
alma mosolyog (Blühend lacht vom Hügel her)
For soli: 3 soprano, 3 alto and choir SSAA
Choral score · German, Hungarian
UE7447 ISMN 979-0-008-03066-6

Kratochwil Heinz (1933–1995)

Klangstudie op. 63
For choir (SATB) (children's/men's choir) and
instruments
Editor: Blasl Franz
Score · German
UE20020 ISMN 979-0-008-03970-6
Vocal part: winds/strings
UE20A020 ISMN 979-0-008-07433-2
Vocal part: piano/drums
UE20B020 ISMN 979-0-008-07435-6

Zaubersprüche op. 78

For choir in variable voices
Editor: Blasl Franz
Choral score · German
UE20053 ISMN 979-0-008-03888-4

Krenek Ernst (1900–1991)

4 A-Cappella-Chöre op. 47
 Kläffer · Aus den "Inschriften" (Rhein and Main) · Guter
Rat · Aus den "Zahmen Xenien"
For mixed choir (SATB)
Text: Goethe Johann Wolfgang von
Choral score · German
UE8789 ISMN 979-0-008-03067-3

Feiertags-Kantate op. 221

For mezzo soprano and baritone soloists, speaker,
chamber choir (SATB) and little orchestra
Text: Krenek Ernst
Score · German
UE15957 ISMN 979-0-008-02710-9
Performance material available on hire

5 Gebete – 5 Prayers op. 97

Pater noster as Cantus firmus
For female choir (SA) a cappella
Text: Donne John
Choral score · German, English
UE12270 ISMN 979-0-008-02880-9

3 gemischte Chöre op. 22

Der Mensch · Tröstung (An ____, als ihm die ____ starb) ·
Die Römer (Ein Versuch in Versen)
For mixed choir (SATB)
Text: Claudius Matthias
Choral score · German
UE6541 ISMN 979-0-008-03076-5

3 gemischte Chöre op. 61

After poems by G. Keller
No. 1: In der Stadt
For mixed choir (SATB)
Choral score · German
UE10489 ISMN 979-0-008-03115-1
No. 2: Zur Erntezeit
Choral score · German
UE10490 ISMN 979-0-008-03116-8
No. 3: Schifferliedchen

Choral score · German
UE10491 ISMN 979-0-008-03117-5

Die Jahreszeiten – The seasons op. 35

4 little choruses
Der Frühling / Spring · Der Sommer / Summer · Der
Herbst / Autumn · Der Winter / Winter
For mixed choir (SATB)
Text: Hölderlin Friedrich
Choral score · German, English
UE8392 ISMN 979-0-008-03072-7

Kantate von der Vergänglichkeit des Irdischen

op. 72 – After old lyrics
For soprano, choir (SATB) and piano
Text: Fleming P., Gryphius A., Klaj J., Opitz M.
Score · German
UE10374 ISMN 979-0-008-03121-2

Kubelik Rafael (1914–1996)

Libera nos

For choir (SATB), children's and speaking choir,
orchestra
Study score · Latin
UE13661 ISMN 979-0-008-02409-2
Performance material available on hire

Requiem "Pro memoria uxoris"

For baritone, boys' choir, choir (SATB) and orchestra
Study score · Latin
UE13474 ISMN 979-0-008-02408-5
Performance material available on hire

Lawson Peter

Supertoad

A school cantata based upon Kenneth Grahame's
children's novel "The Wind In The Willows"
For soloists, 1-2 part choir, guitar and piano
Score · English
UE17640 ISMN 979-0-008-07159-1
Piano reduction · English
UE17640A ISMN 979-0-008-07160-7

Lotti Antonio (1667–1740)

Requiem

For choir (SATB), organ and orchestra
Study score
UE31434 ISMN 979-0-008-06432-6
Performance material available on hire

Mahler Alma Maria (1879–1964)

Drei frühe Lieder

Die stille Stadt · Laue Sommernacht · Bei dir ist es traut
For 6- up to 10-part mixed choir (SATB)
Editor: Clytus Gottwald
Text: Richard Dehmel/ Gustav Falk/ Rainer Maria Rilke
Choral score · German
UE34957 ISMN 979-0-008-08239-9
– Each song is scored using a different choral voicing


Mahler Gustav (1860–1911)

Es sungen drei Engel

after lyrics from "Des Knaben Wanderhorn"

For choir SSAATTBB
 Editor: Gottwald Clytus
 Choral score
 UE34666 ISMN 979-0-008-08083-8

Ich bin der Welt abhanden gekommen E flat major

For choir 4S4A4T4B
 Editor: Gottwald Clytus  Page 53
 Text: Rückert Friedrich
 Choral score · German
 UE18105 ISMN 979-0-008-02829-8

5 Lieder nach Texten von Friedrich Rückert

Blicke mir nicht in die Lieder! · Ich atmet' einen linden
 Duft · Um Mitternacht · Ich bin der Welt abhanden
 gekommen · Liebst du um Schönheit
 For solo voice and orchestra, arranged for choir (SATB)
 and piano
 Editor: Carlo Marengo
 Piano score
 UE34728 ISMN 979-0-008-08268-9

Das klagende Lied – Song of Lamentation

Original version 1880 in 3 movements – According to
 the text of the critical complete edition
 Waldmärchen · Der Spielmann · Hochzeitsstück
 For soli: soprano, alto, tenor, baritone, boy soprano and
 alto, choir (SATB), large orchestra and offstage
 instrument part
 Editor: Kubik Reinhold
 Text: Mahler Gustav
 Full score
 UE34715 ISMN 979-0-008-08154-5
 Score
 UE33891 ISMN 979-0-008-08358-7
 Study score
 UE34801 ISMN 979-0-008-08155-2
 Piano reduction
 UE30424 ISMN 979-0-008-05983-4
 Choral score
 UE30425 ISMN 979-0-008-08320-4
 Performance material available on hire

Revised version 1899 in 2 movements – According to
 the text of the critical complete edition

For soli: soprano, alto, tenor, boy alto (ad lib.), choir
 (SATB), large orchestra and offstage instrument part
 Editor: Stephan Rudolf
 Text: Mahler Gustav
 Full score
 UE34716 ISMN 979-0-008-08156-9
 Score · German
 UE16814 ISMN 979-0-008-02453-5
 Study score
 UE34802 ISMN 979-0-008-08157-6
 Pocket score · German
 PH502 ISMN 979-0-008-02213-5
 Piano reduction · German
 UE1694 ISMN 979-0-008-01703-2
 Performance material available on hire

Scheiden und Meiden

For 2 five-part choirs (SATBarB)
 Editor: Gottwald Clytus
 Choral score · German
 UE32668 ISMN 979-0-008-06796-9

after the lyrics From “Des Knaben Wanderhorn”

Symphonie No. 2 C minor

“Auferstehungssymphonie”
 According to the text of the critical complete edition
 For soprano, alto, choir (SATB) and orchestra
 Editor: Stark-Voit Renate; Kaplan Gilbert
 Full score (score and text volume)
 UE34708 ISMN 979-0-008-08319-8
 Score (score and text volume) – Complete Edition
 UE33882 ISMN 979-0-008-07949-8
 Study score
 UE34315 ISMN 979-0-008-08158-3
 Piano reduction
 UE35468 ISMN 979-0-008-05983-4
 Choral score
 UE32600 ISMN 979-0-008-07735-7
 Performance material available on hire

Symphonie No. 3 D minor

After lyrics by Friedrich Nietzsche and “Des Knaben
 Wanderhorn” – According to the text of the critical
 complete edition, Volume 3
 for alto, boys' choir, female choir and orchestra
 Editor: Füssl Karl Heinz, Ratz Erwin
 Full score
 UE34709 ISMN 979-0-008-08145-3
 Score · German
 UE13822 ISMN 979-0-008-02432-0
 Study score
 UE34316 ISMN 979-0-008-08121-7
 Pocket score
 PH468 ISMN 979-0-008-02313-2
 Choral score · German, English
 UE2942 ISMN 979-0-008-02861-8
 Performance material available on hire”

Symphonie No. 8 E flat major

“Symphonie der Tausend”
 According to the text of the critical complete edition
 For soli: soprano, boys' choir, 2 mixed choirs (SATB) and
 orchestra
 Editor: Füssl Karl Heinz
 Text: Goethe Johann Wolfgang von,
 Hrabanus Maurus
 Full score
 UE34318 ISMN 979-0-008-08147-7
 Study score
 UE34316 ISMN 979-0-008-08121-7
 Score · German, Latin
 UE13824 ISMN 979-0-008-02436-8
 Pocket score · German, Latin
 PH490 ISMN 979-0-008-03136-6
 Piano reduction · German, Latin
 UE2660 ISMN 979-0-008-01702-5
 Choral score · German, Latin
 UE2660A ISMN 979-0-008-05557-7
 Choral score: edition for boys' choir · Latin
 UE2661E ISMN 979-0-008-02753-6
 Choral part: soprano · German, Latin
 UE2661A ISMN 979-0-008-02749-9
 Choral part: alto · German, Latin
 UE2661B ISMN 979-0-008-02750-5
 Choral part: tenor · German, Latin
 UE2661C ISMN 979-0-008-02751-2
 Choral part: bass · German, Latin
 UE2661D ISMN 979-0-008-02752-9
 Performance material available on hire

Composer Index

Mahler Gustav (1860–1911)

Um Mitternacht b Minor

Text: Friedrich Rückert
For choir SSAATTBBB
Editor: Clytus Gottwald
Text: Friedrich Rückert
Choral score
UE34684 ISMN 979-0-008-08084-5

Wo die schönen Trompeten blasen D minor

after the lyrics from "Des Knaben Wanderhorn"
For choir SSAATTBB
Editor: Clytus Gottwald
Choral score · German
UE34692 ISMN 979-0-008-08135-4

Die zwei blauen Augen – The Two Blue Eyes of my Beloved

4 choirs from "Songs of a Wayfarer"
For mixed choir (SATB)
Editor: Gottwald Clytus
Choral score · German
UE31969 ISMN 979-0-008-06541-5

Malipiero Gian Francesco (1882–1973)

Passer mortuus est

For mixed choir (SATB)
Text: Catullus
Choral score · Latin
UE12133 ISMN 979-0-008-03028-4

Martin Frank (1890–1974)

Cantate pour le temps de Noël – Cantata For the Time of Christmas

For 2 soprano, 2 altos, tenor, baritone and bass soloists, choir (SATB), small female choir, children's choir, string orchestra (with gambas), cembalo and organ
Study score · German, French
UE31896 ISMN 979-0-008-06700-6
Choral score · German, French
UE31897 ISMN 979-0-008-07470-7
Performance material available on hire

Et la vie l'emporta

Cantate de Chambre – Chamber Cantata
Imploration (aus Maurice Zandels "La Complainte du Malade") · Combat (Martin Luther's translation of the 4th verse of "Christ lay in death's bonds") · Offrande
For alto and baritone soloists, chamber choir (SATB) and chamber ensemble
Score · French
UE16611 ISMN 979-0-008-02695-9
Piano reduction · French
UE16640 ISMN 979-0-008-01755-1
Performance material available on hire

Golgotha

Oratorium in 2 parts
For soli: soprano, alto, tenor, baritone, bass, choir (SATB), organ and orchestra
Piano reduction · German, French
UE11949 ISMN 979-0-008-01719-3
Libretto/Textbuch · German
UE11951 ISMN 979-0-008-06977-2
Choral score · French

UE30282 ISMN 979-0-008-05657-4

Choral score · German

UE30283 ISMN 979-0-008-05658-1

Performance material available on hire

In terra pax

Oratorium breve
For 5 vocal soloists, 2 mixed choirs (SATB) and orchestra
Score · German, French
UE19266 ISMN 979-0-008-02744-4
Piano reduction · German, French
UE11984 ISMN 979-0-008-01736-0
Choral score · German, French
UE11985 ISMN 979-0-008-03024-6
Choral score · English, Italian
UE12828 ISMN 979-0-008-03132-8
Performance material available on hire

Notre Père

From "In terra pax"
For choir (SATB) (unisono) and piano (organ)
Organ score · German, English, French
UE30348 ISMN 979-0-008-04999-6


Pseaumes de Genève – Psalms of Genève

For choir (SATB), children's choir, organ and orchestra
Text: Théodore de Bèze / Clément Marot
Piano reduction = Choral score · German; French
UE13261 ISMN 979-0-008-03096-3
Orchestra material on hire

Requiem

Introitus · Kyrie · Dies irae · Offertorium · Sanctus · Agnus Dei · In Paradisum · Lux aeterna
For soli: soprano, alto, tenor, bass, choir (SATB), orchestra and grand organ
Study score · Latin
UE15755 ISMN 979-0-008-02868-7
Piano reduction · Latin
UE15789 ISMN 979-0-008-01756-8
Choral score · Latin
UE15757 ISMN 979-0-008-02869-4
Performance material available on hire

Songs of Ariel

For mixed choir (SATB)  Page 53
Text: Shakespeare William
Choral score · English
UE14556 ISMN 979-0-008-02942-4

Le vin herbé (Der Zaubertrank)

After 3 chapters of "Roman de Tristan et Iseut"
Prolog · Der Liebestrank · Der Wald von Morois · Der Tod · Epilog
For 12 voices (chamber choir) and 7 string instruments and piano
Study score · German, French
UE34130 ISMN 979-0-008-08008-1
Piano reduction · German, French
UE11311 ISMN 979-0-008-01721-6
Libretto/Textbuch · German
UE11312 ISMN 979-0-008-03103-8
Performance material available on hire

Marx Joseph (1882–1964)

Berghymne

For choir (SATB) and orchestra
 Editor: Stefan Esser/ Berkant Haydin
 Study score
 UE33303 ISMN 979-0-008-07795-1
 Choral score
 UE33302 ISMN 979-0-008-07790-6
 Orchestra material on hire

Drei kleine Lieder

For 5 to 8 part choir
 Editor: Gottwald Clytus
 Choral score · German
 UE36101 ISMN979-0-008-08562-8

Morgengesang

For men's choir TTBB and orchestra
 Editor: A. Waßermann
 Text: Ernst Décsey
 Choral score
 UE33642 ISMN 979-0-008-08055-5
 Orchestra material on hire

Ein Neujahrshymnus

For choir (SATB) and orchestra
 Editor: Stefan Esser/ Berkant Haydin
 Text: Joseph Marx
 Study score
 UE33038 ISMN 979-0-008-07794-4
 Choral score
 UE33037 ISMN 979-0-008-07791-3
 Orchestra material on hire

Milhaud Darius (1892–1974)

Psaume 121

For men's choir TTBB
 Choral score · German, French
 UE9632 ISMN 979-0-008-05722-9

Monteverdi Claudio (1567–1643)

A un giro sol de' begl' occhi

Madrigali from Volume 4 of the Complete Edition
 For choir (SSATB)
 Editor: Malipiero Gian Francesco
 Text: Guarini Giovanni Battista
 Choral score · Italian
 UE14352 ISMN 979-0-008-02900-4

Ah dolente partita

Madrigali from Volume 4 of the Complete Edition
 For choir (SSATB)
 Editor: Malipiero Gian Francesco
 Text: Guarini Giovanni Battista
 Choral score · Italian
 UE14344 ISMN 979-0-008-02892-2

Amor, Lamento della Ninfa - Madrigali

From volume VIII/1,2 Canti guerrieri et amorosi
 For choir (SATB) and basso continuo
 Choral score
 UE15791 ISMN 979-0-008-02921-9

Audi caelum

No. 9 From "Vespro della Beata Vergine"

For soli: 2 tenor, choir SSATB and orchestra
 Editor: Jürgens Jürgen
 Vocal score · Latin
 UE16648/9 ISMN 979-0-008-02767-3

Ave Maris Stella

No. 12 from "Vespro della Beata Vergine"
 For 3 Voices, 8 part choir (SATB) and orchestra
 Editor: Jürgens Jürgen
 Vocal score · Latin
 UE16648/12 ISMN 979-0-008-02770-3

Beatus Secondo

From Volume 15/2 of the Complete Edition
 For choir SATTB and basso continuo
 Editor: Malipiero Gian Francesco
 Choral score · Latin
 UE32268 ISMN 979-0-008-06514-9
 Separate part: Violoncello
 UE14530A ISMN 979-0-008-04668-1

Cantai un tempo

Madrigali from Volume 2 of the Complete Edition
 For choir (SSATB)
 Editor: Malipiero Gian Francesco
 Text: Bembo Pietro
 Choral score
 UE14368 ISMN 979-0-008-02910-3

Chi vol che m' innamorì

Musica religiosa - From Volume 15/1 of the Complete Edition
 For choir ATB, 2 violins and basso continuo
 Editor: Malipiero Gian Francesco
 Choral score · Italian
 UE14517 ISMN 979-0-008-04666-7
 Separate part: violin 1/2
 UE14517A/B ISMN 979-0-008-02888-5
 Separate part: Violoncello
 UE14517C ISMN 979-0-008-02889-2

Ch'io non t'ami

Madrigali from Volume 3 of the Complete Edition
 For choir (SSATB)
 Editor: Malipiero Gian Francesco
 Text: Guarini Giovanni Battista
 Choral score
 UE14383 ISMN 979-0-008-02914-1

Confitebor Primo

Musica religiosa from Volume 15/2 of the Complete Edition
 For double choir (SATB) (or ATB choir with soloists) and basso continuo
 Editor: Gian Francesco Malipiero
 Choral score · Latin
 UE14526 ISMN 979-0-008-02934-9

Confitebor Secondo

Musica religiosa from Volume 15/2 of the Complete Edition
 For choir STB, 2 violins and basso continuo
 Editor: Malipiero Gian Francesco
 Choral score · Latin
 UE14527 ISMN 979-0-008-02936-3
 Vocal part: violin 1/2, Violoncello
 UE14527A/C ISMN 979-0-008-07055-6

Composer Index

Monteverdi Claudio (1567–1643)

Confitebor terzo alla francese

Musica religiosa from Volume 15/2 of the Complete Edition
For choir (SSATB), strings and basso continuo

Editor: Malipiero Gian Francesco

Choral score · Latin

UE32266 ISMN 979-0-008-06504-0

violin 1

UE14528A ISMN 979-0-008-02938-7

violin 2

UE14528B ISMN 979-0-008-02939-4

violin 3

UE14528C ISMN 979-0-008-02940-0

Violoncello 1

UE14528D ISMN 979-0-008-07056-3

Violoncello 2

UE14528E ISMN 979-0-008-02941-7

Cor mio mentre vi miro

Madrigali from Volume 4 of the Complete Edition
For choir (SSATB)

Editor: Malipiero Gian Francesco

Text: Guarini Giovanni Battista

Choral score · Italian

UE32054 ISMN 979-0-008-06522-4

Cor mio non mori? e mori

Madrigali from Volume 4 of the Complete Edition
For choir (SSATB)

Editor: Malipiero Gian Francesco

Choral score · Italian

UE14346 ISMN 979-0-008-02894-6

Crudel perché mi fuggi

Madrigali from Volume 2 of the Complete Edition
For choir (SSATB)

Editor: Malipiero Gian Francesco

Text: Tasso Torquato

Choral score

UE14365 ISMN 979-0-008-02909-7

Dixit Dominus

No. 2 from "Vespro della Beata Vergine"

For soli: 2 soprano, 2 tenor, choir SSATB and orchestra

Editor: Jürgens Jürgen

Vocal score · Latin

UE16648/2 ISMN 979-0-008-04208-9

Dolcemente dormiva

Madrigali from Volume 2 of the Complete Edition
For choir (SSATB)

Editor: Malipiero Gian Francesco

Text: Tasso Torquato

Choral score · Italian

UE14355 ISMN 979-0-008-02903-5

Domine, ad adiuvandum, Toccata

No. 1 from "Vespro della Beata Vergine"

For choir SSATB and orchestra

Editor: Jürgens Jürgen

Choral score · Latin

UE16648/1 ISMN 979-0-008-02813-7

E questa vita un lampo

Musica religiosa from Volume 15/1 of the Complete Edition

For choir (SSATB) and basso continuo

Editor: Malipiero Gian Francesco

Choral score · Italian

UE14515 ISMN 979-0-008-02919-6

Ecco mormorar l'onde

Madrigali from Volume 2 of the Complete Edition

For choir (SSATB)

Editor: Malipiero Gian Francesco

Text: Tasso Torquato

Choral score · Italian

UE14353 ISMN 979-0-008-05804-2

Exultent caeli

From Volume 17 of the Complete Edition

For choir (SSATB) and organ

Editor: Malipiero Gian Francesco

Organ score · Italian

UE32331 ISMN 979-0-008-06591-0

MONTEVERDI'S COMPLETE EDITION in 17 volumes

Il primo libro de Madrigali Volume 1

Ch'io ami la mia vita · Se per havervi oimè · A che tormi il ben mio · Amor per tua mercè · Baci soavi e cari · Se pur non ti contenti · Filli cara, e amata · Poi che del mio dolore · Fumia la pastorella (1a parte) · Almo divino raggio (2a parte) · All'ho

For 5 Voices

Editor: Malipiero Gian Francesco

Vocal score · Italian

UE9425 ISMN 979-0-008-02332-3

Il secondo libro de Madrigali Volume 2

Non si levava ancor (1a parte) · E dicea l'una sospirando (2a parte) · Bevea Fillide mia · Dolcissimi legami · Non giacinti o narcisi · Intorno a due vermiglie · Non sono in queste rive · Tutte le bocche belle · Donna nel mio ritorno · Quell'ombra esser ·

For 5 Voices

Editor: Malipiero Gian Francesco

Vocal score · Italian

UE9426 ISMN 979-0-008-02333-0

Il terzo libro de Madrigali Volume 3

La giovinetta pianta · O come è gran martire · Sovra tenere herbette · O dolce anima mia · Stracciami pur il core · O Rossignuol · Se per estremo ardore · Vattene pur crudel (1a parte) · Là tra'l sangue (1a parte) · Poi ch'ella (3a e ultima parte) · etc.

For 5 Voices

Editor: Malipiero Gian Francesco

Vocal score · Italian

UE9427 ISMN 979-0-008-02334-7

Il quarto libro de Madrigali Volume 4

Ah dolente partita · Cor mio mentre vi miro · Cor mio non mori? e mori · Sfogava con le stelle · Volgea l'anima mia · Anima mia perdona (1a parte) · Che se tu se' il cor mio (2a parte) · Luci serene e chiare · La piaga c' ho nel core · etc.

For 5 Voices

Editor: Malipiero Gian Francesco

Vocal score · Italian

UE9428 ISMN 979-0-008-02335-4

Il quinto libro de Madrigali Volume 5

Cruda Amarilli · O Mirtillo, Mirtillo anima mia · Era l'amina mia · Ecco Silvio (1a parte) · Ma se con la pietà (2a parte) · Dorinda, ah dirò (3a parte) · Ecco piegando (4a parte) · Ferir quel petto (5a e ultima parte) · Ch'io t'ami (1a parte) · etc.

For 5 Voices and instruments

Editor: Malipiero Gian Francesco

Vocal score · Italian

UE9585 ISMN 979-0-008-02336-1

Il sesto libro de Madrigali Volume 6

Lamento d'Arianna: Lasciatemi morire (1a parte) · O Teseo, Teseo mio (2a parte) · Dove, dove è la fede (3a parte) · Ahi ch'ei non pur risponde (4a e ultima parte) · Zefiro torna e'l bel tempo rimena · Una donna fra l'altre · A Dio Florida bella · etc.

For 5 Voices and instruments

Editor: Malipiero Gian Francesco

Vocal score · Italian

UE9586 ISMN 979-0-008-02337-8

Il settimo libro de Madrigali con altri generide

Canti Volume 7

Sinfonia · Tempro la Cetra · Non è di gentil core · A quest' olmo · O come sei gentile · Io son pur vezzosetta · O viva fiamma · Vorrei baciarti · Dice la mia bellissima Licori · Ah, che non si conviene · Non vedrò mai le stelle · etc.

For 1, 2, 3, 4 and 6 Stimmen and instruments

Editor: Malipiero Gian Francesco

Score · Italian

UE9587 ISMN 979-0-008-02338-5

Il ottavo libro de Madrigali-Canti guerrieri et

amorosi, Volume 8/1

Combattimento di Tancredi e Clorinda

Sinfonia · altori canti d'amor · Hor ch'el ciel e la terra (1a parte) · Così sol d'una chiara fonte (2a parte) · Gira il nemico insidioso (1a parte) · Nol lasciamo accostar (2a parte) · Armi false non son (3a parte) · Vuol degli occhi (4a parte) · etc.

For 1, 2, 3, 6 or 8 Voices and instruments

Editor: Malipiero Gian Francesco

Score · Italian

UE9588A ISMN 979-0-008-02339-2

Il ottavo libro de Madrigali - Canti guerrieri et

amorosi (Il Ballo dell'Ingrate), Volume 8/2

altori canti di Marte (1a parte) · Due bell' occhi (2a parte) · Vago augelletto · Mentre vaga angioletta · Ninfa che scalza il piede (1a parte) · Qui deh meco (2a parte) · Dell' usate mie corde (3a parte) · Dolcissimo uscignolo · Chi vol haver felice · etc.

For 1, 2, 3, 4, 5, 6 or 7 Voices and instruments

Editor: Malipiero Gian Francesco

Score · Italian

UE9588B ISMN 979-0-008-02340-8

Il nono libro de Madrigali -

Madrigali e Canzonette Volume 9

Bel Pastor · Zefiro torna (Ciaccona) · Se vittorie si belle · Armato il cor · Ardo · O sia tranquillo il mare · Alcun non mi consigli · Di far sempre gioire · Quando dentro al tuo seno · Non voglio amare · Come dolce hoggi l'aurette · etc.

For 1, 2 or 3 Voices and basso continuo

Editor: Malipiero Gian Francesco

Score · Italian

UE9589 ISMN 979-0-008-02341-5

Canzonette e scherzi musicali Canzonetti Volume 10

Qual si può dir, Canzonette d'amore · La fiera vista · Raggi dov' è il mio bene · Vita de l'alma mia · Il mio martir · Son questi i crespi crini · Io mi vivea · Su su su che'l giorno · Quando sperai · Come farò cuor mio · Corse a la morte · etc.

For 1 or 3 Voices and instruments ad lib.

Editor: Malipiero Gian Francesco

Score · Italian

UE9590 ISMN 979-0-008-02342-2

Sacrae Cantiunculae, Sanctissimae Virgini, Vespro della Beata Vergine Volume 14/1

Lapidabant Stephanum · Veni in hortum meum · Ego sum Pastor bonus · Surge propra · Ubi duo · Quam pulchra es · Ave Maria · Domine pater · Tu es pastor (1a pars) · Tu es Petrus (2a pars) · O magnum pietatis (1a pars) · Eli clamans (2a pars) · etc.

Editor: Malipiero Gian Francesco

Score · Latin

UE9609A ISMN 979-0-008-02363-7

Musica Religiosa I Volume 14/2

Vespro della Beata Vergine: Duo Seraphim (No. 7) · Nisi Dominus (No. 8) · Audi Coelum (No. 9) · Lauda Jerusalem (No. 10) · Sonata sopra Sancta Maria (No. 11) · Ave Maris stella (No. 12) · Magnificat (No. 13) · Magnificat

For 3, 6, 7, 8 or 10 Voices and instruments

Editor: Malipiero Gian Francesco

Score · Latin

UE9609B ISMN 979-0-008-02364-4

Musica Religiosa II - Selva morale e spirituale I

Volume 15/1

O chiechi chiechi · Voi ch'ascoltate · È questa vita un lampo · Spontava il di · Chi vol che m'innamori · Messa · Gloria · Crucifixus · Et resurrexit · Et iterum · Motetto

For 1, 2, 3, 4, 5 or 7 Voices and instruments

Editor: Malipiero Gian Francesco

Score · Italian, Latin

UE9610A ISMN 979-0-008-02365-1

Musica Religiosa II - Selva morale e spirituale II

Volume 15/2

Dixit Primo · Dixit Secondo · Confitebor Primo · Confitebor Secondo · Confitebor terzo alla francese · Beatus Primo · Beatus Secondo · Laudate pueri Primo · Laudate pueri Secondo

For 3, 5, 6 or 8 Voices and instruments

Editor: Malipiero Gian Francesco

Score · Latin

UE9610B ISMN 979-0-008-02366-8

Musica Religiosa II - Selva morale e spirituale III

Volume 15/3

Laudate Dominum omnes gentes Primo · Laudate Dominum Secondo · Laudate Dominum Terzo ·

Composer Index

Credidi · Memento · Sanctorum meritis Primo · Sanctorum meritis Secondo · Deus tuorum militum · Iste Confessor Primo · Iste Confessor Secondo · Ut queant laxis · etc.

For 1, 2, 3, 4, 5 or 8 Voices and instruments

Editor: Malipiero Gian Francesco

Score · Latin

UE9610C ISMN 979-0-008-02367-5

Monteverdi Claudio (1567–1643)

Musica Religiosa III a - Missae e Psalmi Volume 16/1

Messa · Dixit Dominus · Dixit · Confitebor · Confitebor · Beatus vir · Laudate pueri Dominum · Laudate Dominum · Laetatus sum

For 1, 2, 4, 5, 7 or 8 Voices and instruments

Editor: Malipiero Gian Francesco

Score · Latin

UE9611A ISMN 979-0-008-02368-2

Musica Religiosa III b - Misae e Psalmi Volume 16/2

Laetatus sum · Nisi Dominus · Nisi Dominus · Lauda Jerusalem · Lauda Jerusalem · Laetaniae della Beata Vergine · Cantate Domino · Cantate Domino · Christe adoramus te · Domine ne in furore tuo · Adoramus · Fugge, fugge anima mea · O Beate viae · Ego flos

For 1, 2, 3, 5 or 6 Voices and instruments

Editor: Malipiero Gian Francesco

Score · Latin

UE9611B ISMN 979-0-008-02369-9

Tutte le opere - Supplemento Volume 17

Io ardo sì · Occhi miei · Quante son stelle in ciel · Se non mi date aita · Prima vedrò · Exulta filia Sion · Exultent caeli · Più lieto il guardo · Perché se m'odiavi · Venite videte · Villanella · Madrigali Spirituali

For 1, 3 or 5 Voices and instruments

Editor: Malipiero Gian Francesco

Score · Italian, Latin

UE14329 ISMN 979-0-008-02440-5

Gloria

Musica religiosa from Volume 15/1 of the Complete Edition

For choir SSATTBB, 2 violins, 4 trombones (4 viole da braccio) and basso continuo

Editor: Malipiero Gian Francesco

Choral score · Latin

UE14519 ISMN 979-0-008-02924-0

Separate part: violin 1

UE14519A ISMN 979-0-008-03008-6

Separate part: violin 2

UE14519B ISMN 979-0-008-03009-3

Separate part: Viola 1

UE14519C ISMN 979-0-008-03010-9

Separate part: Posaune 1

UE14519D ISMN 979-0-008-03012-3

Separate part: Viola 2

UE14519E ISMN 979-0-008-03011-6

Separate part: Posaune 2

UE14519F ISMN 979-0-008-03013-0

Separate part: Posaune 3

UE14519G ISMN 979-0-008-03014-7

Separate part: Posaune 4 (Violoncello 2 ad lib.)

UE14519H ISMN 979-0-008-03015-4

Separate part: Violoncello

UE14519I ISMN 979-0-008-03016-1

Hor ch'el ciel e la Terra

Madrigali from Volume 8/1 of the Complete Edition
Hor ch' el ciel e la terra (1a parte) Hor ch' el ciel e la terra; Prima parte · Così sol d' una chiara fonte (2a parte)

For 6 Voices SSATTB, 2 violins and basso continuo

Editor: Malipiero Gian Francesco

Text: Petrarca Francesco

Choral score · Italian

UE14361 ISMN 979-0-008-02906-6

Separate part: violin 1

UE14361A ISMN 979-0-008-02885-4

Separate part: violin2

UE14361B ISMN 979-0-008-02886-1

Separate part: Violoncello

UE14361C ISMN 979-0-008-02887-8

Intorno a due vermiglie

Madrigali from Volume 2 of the Complete Edition
For choir (SSATB)

Editor: Malipiero Gian Francesco

Choral score

UE14391 ISMN 979-0-008-02915-8

La giovinetta pianta

Madrigali from Volume 3 of the Complete Edition
For choir (SSATB)

Editor: Malipiero Gian Francesco

Choral score

UE14380 ISMN 979-0-008-02911-0

Lamento d'Arianna

From Volume 6 of the Complete Edition
Lasciatemi morire (1a parte) · O Teseo, Teseo mio (2a parte) · Dove, dove è la fede (3a parte) · Ahi ch' ei non pur risponde (4a e ultima parte); Lamento d'Arianna
For soprano and basso continuo · Lasciatemi morire aus "Lamento d'Arianna"

For choir (SSATB)

Editor: Malipiero Gian Francesco

Text: Rinuccini Ottavio

Choral score

UE32396 ISMN 979-0-008-06656-6

Laetatus sum

From "Vespro della Beata Vergine" No. 6

For soli: 2 soprano, alto, 2 tenor, bass choir SSATTB and orchestra

Editor: Jürgens Jürgen

Vocal score · Latin

UE16648/6 ISMN 979-0-008-02763-5

Lauda Jerusalem, Dominum

From "Vespro della beata vergine" No. 10"

For choir SAB/SAB - A and T unisono and orchestra

Editor: Jürgens Jürgen

Choral score · Latin

UE16648/10 ISMN 979-0-008-02768-0

Laudate Dominum – Secondo

Musica religiosa from Volume 15/3 of the Complete Edition

For choir SSAATTBB, 2 violins and basso continuo

Editor: Malipiero Gian Francesco

Choral score · Latin

UE14563 ISMN 979-0-008-02945-5
 Vocal part: violin 1/2, viola 1-3, violoncello 1-3,
 trombone 1/2
 UE14563A/K ISMN 979-0-008-02997-4

Laudate Dominum – Terzo

Musica religiosa from Volume 15/3 of the Complete Edition
 For choir SSAATTBB and basso continuo
 Editor: Malipiero Gian Francesco
 Piano score · Latin
 UE32273 ISMN 979-0-008-07634-3
 Vocal part: violin 1-4, viola 1/2, violoncello 1/2,
 trombone 1/2
 UE14564A/K ISMN 979-0-008-02996-7

Laudate pueri Dominum

No. 4 from "Vespro della Beata Vergine"
 For soli: 2 tenor, 2 alto choir: (SATB)/(SATB) and
 orchestra
 Editor: Jürgens Jürgen
 Vocal score · Latin
 UE16648/4 ISMN 979-0-008-02761-1

Laudate pueri Secondo

Musica religiosa from Volume 15/2 of the Complete Edition
 For choir SATTB and basso continuo
 Editor: Malipiero Gian Francesco
 Choral score · Latin
 UE14561 ISMN 979-0-008-02943-1
 Separate part: Violoncello
 UE14561A ISMN 979-0-008-02944-8

Lumi miei cari

Madrigali from Volume 3 of the Complete Edition
 For choir (SSATB)
 Editor: Malipiero Gian Francesco
 Text: Guarini Giovanni Battista
 Choral score · Italian
 UE14395 ISMN 979-0-008-02918-9

Magnificat

From "Vespro della beata vergine"
 For soli: 2 soprano, alto, 2 tenor, 2 bass, choir (SATB)
 and orchestra
 Editor and arranger: Goehr Walter
 Vocal score · Latin
 UE12454A ISMN 979-0-008-03035-2

Magnificat

No. 13 from "Vespro della Beata Vergine"
 Magnificat anima mea · Et exultavit · Quia respexit ·
 Quia fecit · Et misericordia · Fecit potentiam · Deposuit
 potentes · Esurientes implevit · Suscepit Israel · Sicut
 locutus est · Gloria Patri · etc.
 For 6 voices, choir SSATTBB and orchestra
 Editor: Jürgens Jürgen
 Choral score · Latin
 UE16648/13 ISMN 979-0-008-02771-0

Magnificat Secondo

From Volume 15/3 of the Complete Edition
 For choir (SATB) and basso continuo
 Editor: Malipiero Gian Francesco
 Choral score · Latin
 UE32284 ISMN 979-0-008-06439-5

Missa "Ave Domine Jesu Christe"

For mixed choir (SATB)
 Editor: Cisilino Siro
 Choral score · Latin
 UE13777 ISMN 979-0-008-02949-3

Missa "In illo tempore"

For mixed choir (SATB)
 Editor: Cisilino Siro
 Choral score · Latin
 UE13776 ISMN 979-0-008-02873-1

3 Missae

Missa "Ave Domine Jesu Christe" · Missa "In illo
 tempore" · Missa "Tu es Pastor ovium"
 For mixed choir (SATB)
 Editor: Cisilino Siro
 Choral score · Latin
 UE13765 ISMN 979-0-008-02872-4

Nisi Dominus

No. 8 from "Vespro della Beata Vergine"
 For choir SAATB/SAATB and orchestra
 Editor: Jürgens Jürgen
 Choral score · Latin
 UE16648/8 ISMN 979-0-008-02765-9

Non giacinti o narcisi

Madrigali from Volume 2 of the Complete Edition
 For mixed choir (SSATB)
 Editor: Malipiero Gian Francesco
 Text: Casoni Girolamo
 Choral score · Italian
 UE14364 ISMN 979-0-008-02908-0

Non mi è grave

Madrigali from Volume 2 of the Complete Edition
 For mixed choir (SSATB)
 Editor: Malipiero Gian Francesco
 Choral score · Italian
 UE14358 ISMN 979-0-008-02905-9

Non più guerra pietate

From Volume 4 of the Complete Edition
 For choir (SSATB)
 Editor: Malipiero Gian Francesco
 Text: Guarini Giovanni Battista
 Choral score · Italian
 UE32066 ISMN 979-0-008-06544-6

Non sono in queste rive

Madrigali from Volume 2 of the Complete Edition
 For choir (SSATB)
 Editor: Malipiero Gian Francesco
 Text: Tasso Torquato
 Choral score · Italian
 UE14392 ISMN 979-0-008-02916-5

O chiechi ciechi

Musica religiosa from Volume 15/1 of the Complete Edition
 For choir (SSATB), 2 violins and basso continuo
 Editor: Malipiero Gian Francesco
 Vocal part: violin 1/2, violoncello
 UE14513A/C ISMN 979-0-008-02890-8
 Choral score · Italian
 UE14513 ISMN 979-0-008-02948-6

Composer Index

Monteverdi Claudio (1567–1643)

O Rossignuol

Madrigali from Volume 3 of the Complete Edition
For choir (SSATB)
Editor: Malipiero Gian Francesco
Text: Bembo Pietro
Choral score
UE14381 ISMN 979-0-008-02912-7

Occhi un tempo mia vita

Madrigali from Volume 3 of the Complete Edition
For choir (SSATB)
Editor: Malipiero Gian Francesco
Text: Guarini Giovanni Battista
Choral score · Italian
UE14394 ISMN 979-0-008-01563-2

Ohimè se tanto amate

Madrigali from Volume 4 of the Complete Edition
For choir (SSATB)
Editor: Malipiero Gian Francesco
Text: Guarini Giovanni Battista
Choral score · Italian
UE14348 ISMN 979-0-008-02896-0

Quel augellin che canta

Madrigali from Volume 4 of the Complete Edition
For choir (SSATB)
Editor: Malipiero Gian Francesco
Text: Guarini Giovanni Battista
Choral score · Italian
UE32065 ISMN 979-0-008-07465-3

Questo specchio ti dono

Madrigali from Volume 2 of the Complete Edition
For choir (SSATB)
Editor: Malipiero Gian Francesco
Choral score · Italian
UE14357 ISMN 979-0-008-02904-2

S'andasse amor a caccia

Madrigali from Volume 2 of the Complete Edition
For choir (SSATB)
Editor: Malipiero Gian Francesco
Text: Tasso Torquato
Choral score · Italian
UE14354 ISMN 979-0-008-02902-8

Se per estremo ardore

Madrigali from Volume 3 of the Complete Edition
For choir (SSATB)
Editor: Malipiero Gian Francesco
Text: Guarini Giovanni Battista
Choral score · Italian
UE14382 ISMN 979-0-008-02913-4

Sestina - Lagrime d'Amante al Sepolcro dell' Amata

From Volume 6 of the Complete Edition
Incernite spoglie (1a parte) · Ditelo voi (2a parte) · Darà la notte il Sol (3a parte) · Ma te raccoglie (4a parte) · O chiome d'or (5a parte) · Dunque amate relique (6a e ultima parte)
For choir (SSATB)
Editor: Malipiero Gian Francesco
Text: Agnelli Scipione
Choral score · Italian
UE32089 ISMN 979-0-008-06463-0

Sfogava con le stelle

From Volume 4 of the Complete Edition
For choir (SSATB)
Editor: Malipiero Gian Francesco
Text: Rinuccini Ottavio
Choral score · Italian
UE32056 ISMN 979-0-008-06605-4

Si ch'io vorrei morire

From Volume 4 of the Complete Edition
For choir (SSATB)
Editor: Malipiero Gian Francesco
Choral score · Italian
UE32067 ISMN 979-0-008-06577-4

Sonata sopra "Sancta Maria ora pro nobis"

From "Vespro della beata vergine" No. 1"
For unison choir and orchestra
Editor: Jürgens Jürgen
Choral score · Latin
UE16648/11 ISMN 979-0-008-02769-7

Spontava il di - Canzoneta morale

Musica religiosa from Volume 15/1 of the Complete Edition
For choir ATB and basso continuo
Editor: Malipiero Gian Francesco
Choral score · Italian
UE14516 ISMN 979-0-008-02920-2

Vespro della Beata Vergine - Marien Vesper

Domine ad adiuvandum · Dixit Dominus · Nigra sum · Laudate, pueri, Dominum · Pulchra es · Laetatus sum · Duo seraphim · Nisi Dominus · Audi caelum · Lauda, Jerusalem · Sonata sopra "Sancta Maria ora pro nobis" · Ave maris stella · Magnificat
For soli: 2 soprano, alto, 2 tenor, 2 bass, choir SSATTB and orchestra
Editor: Jürgens Jürgen
Pocket score · Latin
PH470 ISMN 979-0-008-02281-4
Score · Latin
UE16646 ISMN 979-0-008-02698-0
Choral score · Latin
UE16648 ISMN 979-0-008-01754-4
Performance material available on hire

Voi ch'ascoltate

Musica religiosa from Volume 15/1 of the Complete Edition
For choir STTTB, 2 violins and basso continuo
Editor: Malipiero Gian Francesco
Text: Petrarca Francesco
Choral score · Italian
UE14514 ISMN 979-0-008-02950-9
Separate part: violin 1
UE14514A ISMN 979-0-008-02951-6
Separate part: violin 2
UE14514B ISMN 979-0-008-02952-3
Separate part: Violoncello
UE14514C ISMN 979-0-008-02953-0

Zefiro torna e' l bel tempo rimena

From Volume 6 of the Complete Edition
For choir (SSATB)
Editor: Malipiero Gian Francesco

Text: Petrarca Francesco
Choral score · Italian
UE32086 ISMN 979-0-008-06536-1

Mozart Wolfgang Amadeus (1756–1791)

Messe KV 115 C major
For mixed choir (SATB) and organ
Editor: Paumgartner Bernhard
Organ score · Latin
HM1 ISMN 979-0-008-03548-7
Choral part: soprano · Latin
HM2A ISMN 979-0-008-03564-7
Choral part: alto · Latin
HM2B ISMN 979-0-008-03565-4
Choral part: tenor · Latin
HM2C ISMN 979-0-008-03566-1
Choral part: bass · Latin
HM2D ISMN 979-0-008-03567-8

Nardelli Rudolf

Missa in Beat
For youth choir, 3 guitars and percussion (organ/piano)
Editor: Blasl Franz
Text: Weirer Engelbert
Score · German
UE15013 ISMN 979-0-008-04496-0
Separate part: Gitarre
UE15014A ISMN 979-0-008-02956-1
Separate part: Gitarre/ bass
UE15014B ISMN 979-0-008-02957-8
Separate part: Schlagzeug
UE15014C ISMN 979-0-008-02958-5


Neumann Friedrich (1957–1989)

Kanonische Kantate zur Weihnacht
For mezzo soprano (baritone), 1–3 part youth choirs, TB choir (ad lib) and instruments (piano)
Score · German
UE15004 ISMN 979-0-008-04654-4
Vocal score · German
UE15005A ISMN 979-0-008-04655-1
Separate part: Stabspiele
UE15005C ISMN 979-0-008-04657-5
Separate part: Gitarre
UE15005B ISMN 979-0-008-04656-8

Nilsson Bo (1937–2018)

Und die Zeiger seiner Augen wurden langsam zurückgedreht
For soli: soprano, alto, women's choir, 4 loud speakers and orchestra
Text: Oswald Gösta
Score · Swedish
UE13276 ISMN 979-0-008-02418-4
Performance material available on hire

Olivier François (1907–1948)

Noël 
For soprano, choir SA and 10 instruments

Editor: Perret Michel
Piano reduction · German, English, French
UE12405 ISMN 979-0-008-01731-5

Paccagnini Angelo (1930–1999)

Actuelles
For soprano, choir (SATB) (speaking chorus) and orchestra
Text: Paccagnini Angelo
Score · Italian
UE13732 ISMN 979-0-008-02426-9
Performance material available on hire

Pärt Arvo (*1935)

Adam's Lament
For mixed choir (SATB) and string orchestra
Study score · Russian
UE34740 ISMN 979-0-008-08256-6
Choral score · Russian
UE34741 ISMN 979-0-008-08348-8
Orchestra material on hire

An den Wassern zu Babel saßen wir und weinten

For voices or mixed choir (SATB) and organ
Editor: Bowers-Broadbent Christopher
Organ score
UE30159 ISMN 979-0-008-02822-9
Vocal score
UE30160 ISMN 979-0-008-02823-6

And I Heard a Voice

mixed Choir (SATB) a cappella
choral score · English
UE37999 ISMN 979-0-008-08989-3

And One of the Pharisees ...

St. Luke 7, 36-50
For 3 voices or Ct(A),T,B choir
Vocal score · English
UE30510 ISMN 979-0-008-05736-6

Anthem of St John the Baptist

For mixed choir (SATB) and organ
Organ score · English
UE32927 ISMN 979-0-008-07511-7
Choral score · English
UE32928 ISMN 979-0-008-07510-0

The Beatitudes – Seligpreisung

For mixed choir (SATB) and organ
Organ score · English
UE33002 ISMN 979-0-008-07645-9
Choral score · English
UE33003 ISMN 979-0-008-07646-6

Beatitudes

For mixed choir (SATB) and organ
Organ score · Latin
UE31989 ISMN 979-0-008-06567-5
Choral score · Latin
UE31990 ISMN 979-0-008-06566-8

Composer Index

Pärt Arvo (*1935)

Beatus Petronius

For choir (SATB) / (SATB) and 2 organs

Organ score · Latin

UE31156 ISMN 979-0-008-05893-6

Choral score · Latin

UE31157 ISMN 979-0-008-05894-3

Berliner Messe

Kyrie · Gloria · Erster Alleluia vers zum Weihnachtsfest

(ad lib.) · Zweiter Alleluia vers zum Weihnachtsfest

(ad lib.) · Erster Alleluia vers zum Pfingstfest (ad lib.) ·

Zweiter Alleluia vers zum Pfingstfest (ad lib.) · Veni

Sancte Spiritus (ad lib.) · Credo

For mixed choir (SATB) and string orchestra

Study score · Latin

UE35554 ISMN 979-0-008-08539-0

Performance material available on hire

Kyrie · Gloria · Erster Alleluia vers zum Weihnachtsfest

(ad lib.) · Zweiter Alleluia vers zum Weihnachtsfest

(ad lib.) · Erster Alleluia vers zum Pfingstfest (ad lib.) ·

Zweiter Alleluia vers zum Pfingstfest (ad lib.) · Veni

Sancte Spiritus (ad lib.) · Credo

For mixed choir or soloists (SATB) and organ

Organ score · Latin

UE36063 ISMN 979-0-008-08540-6

Choral score · Latin

UE36064 ISMN 979-0-008-08538-3

Bogoróditse Djévo - Mother of God and Virgin

For mixed choir (SATB)

Choral score · Church Slavonic

UE30414 ISMN 979-0-008-05590-4

Cantate Domino canticum novum

For mixed choir or soloists (SATB) and organ

Organ score · Latin

UE31058 ISMN 979-0-008-05832-5

Vocal score · Latin

UE31059 ISMN 979-0-008-05833-2

Cantique des degrés

For mixed choir (SATB) and orchestra

Choral score · Latin

UE31466 ISMN 979-0-008-07522-3

Piano reduction and orchestra material on hire

Cecilia, vergine romana

For choir (SATB) and orchestra

Study score · Italian

UE31543 ISMN 979-0-008-07793-7

Choral score · Italian

UE31719 ISMN 979-0-008-07792-0

Orchestra material on hire

Collected Choral Works

Complete Scores – 22 small scores for studying.

An den Wassern zu Babel saßen wir and weinten ·

Beatus Petronius · Cantate Domino canticum novum

· Da pacem Domine · De profundis · Dopo la vittoria ·

Gebet nach dem Kanon · I Am the True Vine · Littlemore

Tractus · Magnificat · Memento (Ode VII) · Missa

syllabica (unaccompanied) · etc.

All choral scores available for purchase.

For choir (SATB) / TTBB/ SSAA and with instruments / orchestra

UE33880 ISMN 979-0-008-07973-3

Como cierva sedienta

For soprano or choir SA (unisono) and orchestra

Study score · Spanish

UE31290 ISMN 979-0-008-06194-3

Choral score = soloist part · Spanish

UE31370A ISMN 979-0-008-07534-6

Performance material available on hire

Credo

For mixed choir (SATB), Piano and orchestra

Study score · Latin

UE33344 ISMN 979-0-008-07833-0

Credo aus der "Berliner Messe"

For choir (SATB) and string orchestra

Study score · Latin

UE32631 ISMN 979-0-008-06692-4

Choral score · Latin

UE32630 ISMN 979-0-008-06693-1

Performance material available on hire

Credo aus der "Berliner Messe"

For mixed choir (SATB) or soloists and organ

Organ score · Latin

UE33026 ISMN 979-0-008-07679-4

Vocal score · Latin

UE33025 ISMN 979-0-008-07678-7

Da pacem Domine

For choir (SATB) or soloists

Vocal score · Latin

UE32941 ISMN 979-0-008-07692-3

De profundis

For male choir (TTBB), percussion ad lib. and organ

Organ score (Includes the percussion part) · Latin

UE32973 ISMN 979-0-008-07556-8

Choral score · Latin

UE32974 ISMN 979-0-008-07557-5

Dopo la vittoria

Piccola cantata

For mixed choir (SATB)

Choral score · Italian

UE30429 ISMN 979-0-008-06070-0

Drei Hirtenkinder aus Fátima

Seite 52

For mixed choir (SATB) a cappella

Chorpartitur · German

UE36448 ISMN 979-0-008-08803-2

Gebet nach dem Kanon / Prayer after the Kanon

From "Kanon Pokajanen" – in memoriam Vladimir

Zalipski

For mixed choir (SATB)

Choral score · Church Slavonic

UE31280 ISMN 979-0-008-06081-6

Habitare fratres in unum

For choir (S,A/Ct,T,B) or vocal ensemble (S/Ct,A/Ct,T,B)

a cappella
Choral score · Church Slavonic
UE35900 ISMN 979-0-008-08504-8

I Am the True Vine

For mixed choir (SATB)
Choral score · English
UE30301 ISMN 979-0-008-05735-9

In principio

I. In principio erat Verbum (Jo. 1, 1–5) · II. Fuit homo missus a Deo (Jo. 1, 6–8) · III. Erat lux vera (Jo. 1, 9–11) · IV. Quotquot autem acceperunt sum (Jo. 1, 12–13) · V. Et Verbum caro factum est (Jo. 1, 14)

For mixed choir (SATB) and orchestra
Choral score · Latin
UE32655 ISMN 979-0-008-07680-0

Kanon Pokajanen

Ode I · Ode III · Ode IV · Ode V · Ode VI - Kontakion - Ikos · Ode VII (Memento) · Ode VIII · Ode IX (Nõnje k wam) · Gebet nach dem Kanon / Prayer after the Kanon
For choir mixed (SATB)

Study score · Church Slavonic
UE31114 ISMN 979-0-008-06082-3
Choral score · Church Slavonic
UE31272 ISMN 979-0-008-06152-3
Every part of „Kanon Pokajanen“ could be performed separately.

Litany

Prayers of St. John Chrysostom for each hour of the day and night
For soli: alto(Ct), 2 tenor, bass, mixed choir (SATB) and orchestra
Choral score · English
UE30780 ISMN 979-0-008-05796-0
Study score · English
UE31116 ISMN 979-0-008-05784-7
Performance material available on hire

L'Abbé Agathon

For soprano, alt soloists, sa choir, string orchestra
Choral score · French
UE34673 ISMN 979-0-008-08388-4

Littlemore Tractus

For choir (SATB) and organ
Text: Newman John Henry
Organ score · English
UE31595 ISMN 979-0-008-06327-5
Choral score · English
UE31596 ISMN 979-0-008-06328-2

Magnificat

For mixed choir (SATB)
Choral score · Latin
UE19350 ISMN 979-0-008-02838-0

7 Magnificat-Antiphonen

O Weisheit · O Adonai · O Sproß aus Isais Wurzel · O Schlüssel Davids · O Morgenstern · O König aller Völker · O Immanuel
For mixed choir (SATB)
Choral score · German
UE19098 ISMN 979-0-008-02837-3


Arvo Pärt



5 Children Songs / Viis laulu lastele

Mina olen juba suur / I Am Already Big · Jaaniussi laul / Firefly's Song · Konnad / Frogs' Song · Lepatriinu laul / Ladybird's Song · Nukul pole nime / The Doll Has No Name
For children's choir (unisono) and piano
Score · German; Estonian
UE34844 ISMN 979-0-008-08294-8

Songs from Childhood

For children's choir and piano with CD  Seite 54
Score · German, English, Estonian
UE36693 ISMN 979-0-008-08678-6

For children's choir and piano or ensemble
Arranger: Tauno Aints
Choral score · German, English, Estonian
UE37149 ISMN 979-0-008-08781-3

Please have a look on page 39 for more information.

Miserere

For soli: soprano, alto(Ct), 2 tenor, bass, mixed choir (SATB), ensemble and organ
Score · Latin
UE30871 ISMN 979-0-008-02520-4
Choral score · Latin
UE30873 ISMN 979-0-008-02521-1
Performance material available on hire

Missa syllabica

For mixed choir (SATB)
Choral score · Latin
UE31151 ISMN 979-0-008-05884-4

Missa syllabica

For choir (SATB) and organ
Organ score · Latin
UE30430 ISMN 979-0-008-05733-5
Choral score · Latin
UE30431 ISMN 979-0-008-05734-2

Morning Star

For mixed choir (SATB)
Choral score · English
UE33718 ISMN 979-0-008-08168-2

Most Holy Mother of God

For voices Ct/A, TTB
Vocal score · English
UE32622 ISMN 979-0-008-07690-9

Composer Index

Pärt Arvo (*1935)

Nunc dimittis

For mixed choir (SATB)
Choral score · Latin
UE31909 ISMN 979-0-008-06434-0

O Holy Father Nicholas – NEW

for mixed choir (SATB) a cappella
Choral score · English
UE38114

Ode I

From "Kanon Pokajanen"
For mixed choir (SATB)
Choral score · Church Slavonic
UE31271 ISMN 979-0-008-06071-7

Ode III

From "Kanon Pokajanen"
For mixed choir (SATB)
Choral score · Church Slavonic
UE31273 ISMN 979-0-008-06072-4

Ode IV

From "Kanon Pokajanen"
For mixed choir (SATB)
Choral score · Church Slavonic
UE31274 ISMN 979-0-008-06075-5

Ode V

From "Kanon Pokajanen"
For mixed choir (SATB)
Choral score · Church Slavonic
UE31275 ISMN 979-0-008-06076-2

Ode VI - Kontakion - Ikos

From "Kanon Pokajanen"
For mixed choir (SATB)
Choral score · Church Slavonic
UE31276 ISMN 979-0-008-06077-9

Ode VII (Memento)

From "Kanon Pokajanen"
For mixed choir (SATB)
Choral score · Church Slavonic
UE31277 ISMN 979-0-008-06078-6

Ode VIII

From "Kanon Pokajanen"
For mixed choir (SATB)
Choral score · Church Slavonic
UE31278 ISMN 979-0-008-06079-3

Ode IX (Nýnje k wam)

From "Kanon Pokajanen"
For mixed choir (SATB)
Choral score · Church Slavonic
UE31279 ISMN 979-0-008-06080-9

Peace upon you, Jerusalem

For choir SA
Choral score · English
UE32639 ISMN 979-0-008-06666-5

Passio Domini nostri Jesu Christi secundum Joannem

For soprano, alto (counter tenor), baritone and bass soloists, mixed choir (SATB) and instrumental quartet (oboe, bassoon, violin, cello) and organ
Score · Latin

UE17568 ISMN 979-0-008-02486-3
Choral score · Latin
UE17570 ISMN 979-0-008-02811-3
Performance material available on hire

Salve Regina

For mixed choir (SATB) and organ
Organ score · Latin
UE31987 ISMN 979-0-008-06570-5
Choral score · Latin
UE31988 ISMN 979-0-008-06569-9

2 Slawische Psalmen

Psalm 117, Psalm 131
Lobet den Herrn, alle Heiden (Psalm 117) · Ehre sei dem Vater and dem Sohne ... · Kindliche Ergebung (Psalm 131)
For mixed choir or soloists (SACtTB) a cappella
Vocal score · Church Slavonic
UE31115 ISMN 979-0-008-05844-8

Solfeggio

For mixed choir (SATB)
Choral score
UE30455 ISMN 979-0-008-05705-2

Stabat Mater

For mixed choir (SAT) and string orchestra
Choral score · Latin
UE34172 ISMN 979-0-008-08253-5
Orchestra material on hire

Statuit ei Dominus

For mixed choir (SATB) and 2 organs
Organ score · Latin
UE19671 ISMN 979-0-008-02844-1
Choral score · Latin
UE19672 ISMN 979-0-008-02845-8

Summa

For mixed choir or soloists (SATB) a cappella
Vocal score · Latin
UE33686 ISMN 979-0-008-07852-1

Te Deum

For 3 choirs (SSAA/TTBB/SATB), prepared piano, string orchestra and tape
Study score · Latin
UE34183 ISMN 979-0-008-08015-9
Choral score · Latin
UE34184 ISMN 979-0-008-08057-9
Performance material available on hire

The Deer's Cry

For mixed choir (SATB)
Choral score · English
UE33723 ISMN 979-0-008-08056-2

Tribute to Caesar

For mixed choir (SATB)
Choral score · English
UE31137 ISMN 979-0-008-05835-6

Triodion

Introduction · Ode I: O Jesus the Son of God, Have Mercy upon Us · Ode II: O Most Holy Birth-giver of God, save Us · Ode III: O Holy Father Nicholas, Pray unto God For Us · Coda (ad lib.)
For mixed choir (SATB)

Choral score · English
UE31228 ISMN 979-0-008-05952-0

Vater unser



Seite 54

For children's choir and piano
Chorpartitur · German
UE36676 ISMN 979-0-008-08804-9
for boy soprano or children's choir and piano
Includes CD featuring a full performance.
UE35300 ISMN 979-0-008-08387-7

Veni creator

For choir (SATB) and organ
Organ score · Latin
UE33397 ISMN 979-0-008-07880-4
Choral score · Latin
UE33398 ISMN 979-0-008-07884-2

Virgencita

For mixed choir (SATB) a cappella
Choral score · Spanish
UE35997 ISMN 979-0-008-08503-1

Wallfahrtslied / Pilgrims' Song

For choir TBar and string orchestra
Study score · German
UE31876 ISMN 979-0-008-06560-6
Performance material available on hire

Which Was the Son of ...

For mixed choir (SATB)
Choral score · English
UE31507 ISMN 979-0-008-06260-5

The Woman with the Alabaster Box

For mixed choir (SATB)
Choral score · English
UE31127 ISMN 979-0-008-05834-9

Zwei Beter

For female choir (SSSAAA) a cappella
Choral score · German
UE31297 ISMN 979-0-008-06056-4

Patterson Paul (*1947)

Canterbury Psalms op. 44
For mixed choir (SATB) and orchestra
Piano reduction · English
UE16500 ISMN 979-0-008-04209-6
Performance material available on hire

Christ is the King op. 51

Choral Fanfare
For mixed choir (SATB)
Text: Bishop Bell
Choral score · English
UE21390 ISMN 979-0-008-07809-5

Magnificat and Nunc Dimittis op. 59

For mixed choir (SATB) and organ
Organ score · English
UE18476 ISMN 979-0-008-04121-1

Mass of the Sea op. 47

For soprano, alto, tenor, bass, mixed choir (SATB) and orchestra
Piano reduction · English

UE17644 ISMN 979-0-008-07162-1
Performance material available on hire

Missa Brevis op. 54

For mixed choir (SATB)
Choral score · Latin
UE17952 ISMN 979-0-008-04119-8

Stabat Mater op. 57

For mezzo soprano, mixed choir (SATB) and orchestra
Piano reduction · Latin
UE18443 ISMN 979-0-008-04120-4
Performance material available on hire

Peragallo Mario (1910-1996)

De Profundis

For mixed choir (SATB)
Choral score · Latin
UE12131 ISMN 979-0-008-03023-9

Pousseur Henri (1929-2009)

Sept versets des psaumes de la pénitence

For mixed choir (SATB) or vocal quartet
Vocal score · Latin
UE13906 ISMN 979-0-008-06809-6

Reger Max (1873-1916)

Abendrieh op. 38/6 E major
7 male choruses No. 6
For men's choir TTBB
Text: Müller Wenzel
Choral score · German
UE1470 ISMN 979-0-008-02779-6

Ach, Bäumchen, du stehst grüne F major

8 selected folk songs No. 2
For mixed choir (SATB)
Choral score · German
UE1458 ISMN 979-0-008-02797-0

Ach, Bäumchen, du stehst grüne A major

9 selected folk songs No.3
For men's choir TTBB
Choral score · German
UE1444 ISMN 979-0-008-02784-0

Ausfahrt op. 38/1 A major

7 male choruses No. 1
For men's choir TTBB
Text: Scheffel J. V. von
Choral score · German
UE1465 ISMN 979-0-008-02775-8

6 ausgewählte Volkslieder

Liebsscherz · Das Sternlein · Liebesqual · Vergebens ·
Liebchens Bote · Das Mädchen vom Lande
For mixed choir (SATB)
Choral score · German
UE1451/56 ISMN 979-0-008-02847-2

Dianderl tief drunten im Tal A major

5 selected folk songs No.4
For men's choir TTBB

Composer Index

Choral score · German
UE1440 ISMN 979-0-008-02795-6

Reger Max (1873-1916)

Die Erde braucht Regen B flat major
9 selected folk songs No.1
For men's choir TTBB
Choral score · German
UE1442 ISMN 979-0-008-02782-6

Der evangelische Kirchenchoir

40 Easy spiritual songs suitable for all festivals
For mixed choir (SATB)
Choral score · German
UE1296/02 ISMN 979-0-008-02773-4

Frohsinn op. 38/5 G major

7 male choruses No. 5
For men's choir TTBB
Text: Klump
Choral score · German
UE1469 ISMN 979-0-008-02781-9

Frühlingsruf op. 38/2 A flat major

7 male choruses No. 2
For men's choir TTBB
Text: Kleber A.
Choral score · German
UE1466 ISMN 979-0-008-02776-5

7 geistliche Volkslieder

Abendlied (Claudius M.) · Altes Mailed in der
Bittwoche (aus Schwaben) · Es sungen drei Engel
(Passionslied) · Da Jesus in den Garten ging · Ein
fröhlich's Gesang unser lieben Frauen, Osterfreud'
genannt (nach Cörner D.) · O Jesulein süß ·
Wiegenlied der Hirten an der Krippe zu Bethlehem
For mixed choir (SATB)
Choral score · German
UE1475/77 ISMN 979-0-008-02848-9

Herzweh B minor

5 selected folk songs No.1
For men's choir TTBB
Choral score
UE1437 ISMN 979-0-008-02791-8

Ich ging durch einen grasgrünen Wald B major

9 selected folk songs No.5
For men's choir TTBB
Choral score · German
UE1446 ISMN 979-0-008-02786-4

Ich hab' die Nacht geträumet G minor

8 selected folk songs No.4
For mixed choir (SATB)
Choral score · German
UE1460 ISMN 979-0-008-02799-4

Ich hab' die Nacht geträumet A minor

5 selected folk songs No.5
For men's choir TTBB
Choral score · German
UE1441 ISMN 979-0-008-02794-9

Liebchens Bote A major

5 selected folk songs Nr 2
For men's choir TTBB
Choral score · German

UE1438 ISMN 979-0-008-02792-5

Das Lieben bringt gross' Freud' B major

9 selected folk songs No.4
For men's choir TTBB
Choral score · German
UE1445 ISMN 979-0-008-02785-7

Liebeslied A major

8 selected folk songs No.3
For mixed choir (SATB)
Choral score · German
UE1459 ISMN 979-0-008-02798-7

Mailed B major

8 selected folk songs No.1
For mixed choir (SATB)
Choral score · German
UE1457 ISMN 979-0-008-02796-3

Schwäbisches Tanzliedchen

"Rosenstock, Holderblüh" C major
8 selected folk songs No.7
For mixed choir (SATB)
Choral score · German
UE1463 ISMN 979-0-008-02802-1

3 Sechsstimmige Chöre op. 39

Schweigen (Falke Gustav) · Abendlied (Plinke Aug. H.) ·
Frühlingsblick (Lenau Nikolaus)
For mixed choir SAATBB
Choral score · German
UE1472/74 ISMN 979-0-008-02754-3

Sehnsucht A major

9 selected folk songs No.6
For men's choir TTBB
Choral score · German
UE1447 ISMN 979-0-008-02787-1

Der Tod als Schnitter D minor

9 selected folk songs No.9
For men's choir TTBBB
Choral score · German
UE1450 ISMN 979-0-008-02790-1

Trutze nicht A major

8 selected folk songs No.5
For mixed choir (SATB)
Choral score · German
UE1461 ISMN 979-0-008-02800-7

Trutze nicht B major

9 selected folk songs No.8
For men's choir TTBB
Choral score · German
UE1449 ISMN 979-0-008-02789-5

Über die Berge! op. 38/3 A major

7 male choruses No. 3
For men's choir TTBB
Text: Ernst
Choral score · German
UE1467 ISMN 979-0-008-02777-2

Verlorenes Lieb' D major

9 selected folk songs No.7
For men's choir TTBB
Choral score · German

UE1448 ISMN 979-0-008-02788-8

"Wie ist doch die Erde so schön!" op. 38/4 B major
7 male choruses No. 4
For men's choir TTBB
Text: Reinick Robert
Choral score · German
UE1468 ISMN 979-0-008-02778-9

Rihm Wolfgang (*1952)

Mit geschlossenem Mund
For 8 voices SSAATTBB
Vocal score
UE18704 ISMN 979-0-008-02836-6

Pater noster
For mixed choir (SATB)
Choral score · German
UE35907 ISMN 979-0-008-08458-4

Quo me rapis
For 2 mixed choirs or 8 voices SSAATTBB
Text: Horace
Vocal score · Latin
UE19581 ISMN 979-0-008-02839-7

Sawer David (*1961)

Sounds - Three Kandinsky Poems
Curtain (1999) · Song (1996) · Exit (1999)
For mixed choir (SATB)
Text: Kandinsky Wassily
Choral score · English
UE14096 ISMN 979-0-008-05580-5

Stramm Gedichte
Wecken · Sturmangriff · Im Feuer · Signal · Abend
For mixed choir (SATB)
Text: Stramm August
Choral score · German
UE21134 ISMN 979-0-008-06713-6

Scarlatti Domenico (1685–1757)

Stabat mater
For 4 soprano, 2 alto, 2 tenor, 2 bass, organ (cello, double bass)
Editor: Jürgens Jürgen
Vocal score · Latin
UE25158 ISMN 979-0-008-06756-3
Separate part: organ
UE25159OR ISMN 979-0-008-06750-1
Separate part: Violoncello
UE25159VC ISMN 979-0-008-08219-1

Schafer Robert Murray (*1933)

Epitaph for Moonlight
For choir (SATB) (each subdivided quadruple vocal group) and percussion ad lib.
Editor: Blasl Franz, Stricz Erich
Score
UE20024 ISMN 979-0-008-03961-4
From the Tibetan Book of the Dead
For soprano, mixed choir (SATB), flute, clarinet and tape
Score · Tibetan
UE15545 ISMN 979-0-008-04423-6
Performance material available on hire

Gita

For choir 8S8A8T8B, brass and tape
Score · Sanskrit
UE15553 ISMN 979-0-008-04426-7
Performance material available on hire

Miniwanka or the Moments of Water

For choir SA or (SATB)
Editor: Altmann Peter, Blasl Franz
Choral score
UE15573 ISMN 979-0-008-04558-5

Schaper Heinz-Christian (1927–2012)

Ludus Vocalis
Studies for group improvisation
For voices, instruments and tape
Editor: Altmann Peter, Blasl Franz
Score
UE20054 ISMN 979-0-008-03968-3

Scherchen Tona (*1938)

TZI
For 16 Voices (SATB), diapason and gong gravement
Score
UE15134 ISMN 979-0-008-02855-7

Schiske Karl (1916–1969)

3 Sätze aus dem Oratorium "Vom Tode" op. 25
Oratorium
Schlußstück · Schnitter Tod · O Herr, gib jedem seinen eignen Tod
For mixed choir (SATB)
Text: Rilke Rainer Maria
Choral score · German
UE18687 ISMN 979-0-008-02835-9

Vom Tode op. 25

For soli: soprano, alto, tenor, bass, choir (SATB), organ and orchestra
Text: Hölderlin Friedrich, Rilke Rainer Maria, Eichendorff Joseph von, Goethe Johann Wolfgang von, Klopstock Friedrich, Liliencron Detlev von, Meyer Conrad Ferdinand, Mörike Eduard, Schiller Friedrich von, Weinheber Josef, Seidel Ina, Hebbel Friedrich, Kempis Thomas, Meyer Conrad Ferdinand, Goethe Wolfgang von
Piano reduction · German
UE11873 ISMN 979-0-008-01720-9
Performance material available on hire

Schmidt Franz (1874–1939)

Das Buch mit 7 Siegeln / The book with 7 seals
From the Revelation of John
For soprano, alto, tenor and bass soloists, mixed choir (SATB), organ and orchestra
Score · German, English
UE16941 ISMN 979-0-008-02452-8
Piano reduction · German
UE10951 ISMN 979-0-008-01705-6
Choral score · German
UE18413 ISMN 979-0-008-02834-2
Choral score · English

Composer Index

UE12212 ISMN 979-0-008-02879-3
Choral part: soprano · German
UE10952A ISMN 979-0-008-03106-9
Choral part: alto · German
UE10952B ISMN 979-0-008-03107-6
Choral part: tenor · German
UE10952C ISMN 979-0-008-03108-3
Choral part: bass · German
UE10952D ISMN 979-0-008-03109-0
Performance material available on hire

Hallelujah from "The Book With 7 Seals"

For mixed choir (SATB) and organ
Organ score · German, English
UE30504 ISMN 979-0-008-02824-3

Schnittke Alfred (1934–1998)

"Seid nüchtern and wachet..."

aus Symphonie No. 2 - Kantate
For soli: Kontratenor, Kontraalt, tenor, bass, choir (SATB), organ and orchestra
Score · Latin
UE17188 ISMN 979-0-008-03157-1
Performance material available on hire

Schönberg Arnold (1874–1951)

Der deutsche Michel

"Sankt Michael der vor Gottes Thron..."
For choir TTTBBBB
Text: Kernstock Ottokar
Choral score · German
UE18386 ISMN 979-0-008-07184-3

Ei, du Lütte

For choir SAATB
Text: Klaus Groth
Choral score
UE18387 ISMN 979-0-008-07185-0

Gurre-Lieder

For soli, speaker, men's choir (TTBB), mixed choir (SSAATTBB) and orchestra
Text: Jacobsen Jens Peter
Score · German
UE6300 ISMN 979-0-008-02657-7
Study score · German
UE33394 ISMN 979-0-008-07845-3
Piano reduction · German
UE33203 ISMN 979-0-008-07807-1
Choral score · German
UE33202 ISMN 979-0-008-07806-4
Performance material available on hire

Die Jakobsleiter

Oratorio (Fragment)
For speaker, soprano, tenor and baritone soloists, 12 part SATB choir and orchestra
Editor: Stephan Rudolf
Text: Schönberg Arnold
Study score · German
UE13356 ISMN 979-0-008-02411-5
Piano reduction · German
UE13357 ISMN 979-0-008-07028-0
Choral score · German
UE13358 ISMN 979-0-008-07029-7
Performance material available on hire

3 Satiren op. 28

New edition
1. Satire: Am Scheideweg · 2. Satire: Vielseitigkeit · 3. Satire: Der neue Klassizismus · Annex No. 1: Ein Spruch and zwei Variationen über ihn · Annex No. 2: Canon für Streichquartett · Annex No. 3: Legitimation als Canon
For mixed choir (SATB) a cappella – the 3rd satire additionally with viola, cello and piano
Text: Schönberg Arnold
Score
UE8586 ISMN 979-0-008-03071-0

Vier Stücke op. 27

Unentrinnbar · Du sollst nicht, du musst · Mond and Menschen · Der Wunsch des Liebhabers
For mixed choir (SATB)
Text: Schönberg Arnold, Tschan Josu, Hung Sofan
Choral score · German
UE8549A ISMN 979-0-008-03069-7

Schreker Franz (1878–1934)

Schwanensang op. 11

For mixed choir SSAATTBB and orchestra
Text: Leen Dora
Score · German
UE3874 ISMN 979-0-008-02655-3
Piano reduction · German
UE3877 ISMN 979-0-008-06453-1
Performance material available on hire

Schubert Franz (1797–1828)

Dance of the Autumn wind

For choir SA
Text: Salis-Seewis J. v.
Choral score · English
UE12334 ISMN 979-0-008-05157-9

Salve Regina E flat major

Ein Germanes Marienlied
For choir (SATB) and organ
Editor: Goller Vinzenz
Organ score · German
UE4968 ISMN 979-0-008-02851-9

Tantum ergo op. posth. D 461 C major

For soli: soprano, alto, tenor, bass, choir (SATB), organ and orchestra or organ
Editor: Geiringer Karl
Organ score · Latin
UE10735 ISMN 979-0-008-02614-0
Performance material available on hire

Viel tausend Sterne prangen op. posth. D 642

For men's choir TTBB and piano
Editor: Alfred Orel
Editor: Hans Heinz Scholtys
Text: August Gottlob Eberhard
Piano score
UE10898 ISMN 979-0-008-03110-6

Self George (1921–2011)

The Evening Draws In

For solo voice, choir SAT, piano and percussion
Score
UE15423 ISMN 979-0-008-04363-5

Soler Antonio (1729–1783)**Congregante y Festero**

Villancico

For soprano and tenor soloists, SSAT and SATB choirs, flute, 2 trumpets, organ and strings (without violas)

Editor: Marvin Frédéric

Choral score · Spanish

UE14585 ISMN 979-0-008-02553-2

Performance material available on hire

Contradanza de Colegio

Vilancicos

For soprano, choir (SATB), organ and strings (without violas)

Editor: Marvin Frédéric

Score · Spanish

UE14507 ISMN 979-0-008-02550-1

Choral score · German, English, spanisch

UE14509 ISMN 979-0-008-02865-6

Performance material available on hire

De un Maestro de Capilla

Villancicos

For soprano, alto (Ct or Bar), choir SSAT, organ and strings (without violas)

Editor: Marvin Frédéric

Score · Spanish

UE14510 ISMN 979-0-008-02551-8

Choral score · German, English, spanisch

UE14512 ISMN 979-0-008-02866-3

Performance material available on hire

En pièlagos inmensos

Villancico

For 2 soprano, choir SSAT and (SATB), flute, 2 trumpets, organ and strings (without violas)

Editor: Marvin Frédéric

Score · Spanish

UE14582 ISMN 979-0-008-02552-5

Choral score · German, English, Spanish

UE14584 ISMN 979-0-008-02884-7

Performance material available on hire

Salve

For soprano, mixed choir (SATB), organ (cembalo) and strings (without violas)

Editor: Marvin Frédéric

Score · Latin

UE14590 ISMN 979-0-008-02555-6

Choral score · Latin

UE14592 ISMN 979-0-008-02883-0

Performance material available on hire

Sommer Hans (1837–1922)**Drei Lieder**

After lyrics by Johann Wolfgang von Goethe

For choir SSAATBB

Editor: Clytus Gottwald

UE35327 ISMN: 979-0-008-08418-8

Stockhausen Karlheinz (1928–2007)

For 4 choirs of 8 or 12 parts and 4 orchestras

Scores:

Carrée – Orchestra 1–4 No. 10

UE14815KOM ISMN 979-0-008-07070-9

Carrée – Orchestra 1 No. 10

UE14815/1 ISMN 979-0-008-02625-6

Carrée – Orchestra 2 No. 10

UE14815/2 ISMN 979-0-008-04623-0

Carrée – Orchestra 3 No. 10

UE14815/3 ISMN 979-0-008-02626-3

Performance material available on hire

Carrée – Orchestra 4 No. 10

UE14815/4 ISMN 979-0-008-02627-0

Performance material available on hire

Choral No. 1/9

For mixed choir (SATB)

Text: Stockhausen Karlheinz

Choral score · German

UE15169 ISMN 979-0-008-02870-0

Chöre für Doris No. 1/11

3 Sätze

Die Nachtigall · Armer junger Hirte · Agnus Dei

For mixed choir (SATB)

Text: Verlaine Paul

Choral score · German

UE15135 ISMN 979-0-008-05755-7

Mikrophonie 2 No. 17

For choir 6S 6B, hammond organ (synthesizer), 4 ring modulators and tape

Text: Heissenbüttel Helmut

Score · German

UE15140 ISMN 979-0-008-02671-3

Score · English

UE15140E ISMN 979-0-008-07085-3

Performance material available on hire

Stimmung No. 24 1/2

"Pariser Version"

For 6 vocalists 2SA2TB

Vocal score

UE14737 ISMN 979-0-008-02667-6

Stimmung No. 24

For 6 vocalists SSATTB

Vocal score

UE14805 ISMN 979-0-008-01613-4

Scheme and parts

Strauss Richard (1864–1949)**At Night** op. 29/3

Editor: Haselböck Lukas

for mixed choir (SATB) a cappella

Choral score · German, English

UE38118 ISMN 979-0-008-09072-1

Dream in the twilight op. 29/1

Editor: Haselböck Lukas

for mixed choir (SATB) a cappella

Choral score · German, English

UE38117 ISMN 979-0-008-09071-4

Night op. 10/3

Editor: Haselböck Lukas

for mixed choir (SATB) a cappella

Choral score · German, English

UE38119 ISMN 979-0-008-09073-8

Strauss Richard (1864–1949)

Three Lieder from the Early Days

Editor: Gottwald Clytus
for mixed eighth-part choir (SSAATTBB) a cappella
after Herrmann von Gilm
Choral score · German, English
UE36678 ISMN 979-0-008-08670-0

Tomorrow! op. 27/4

Editor: Haselböck Lukas
for mixed choir (SATB) a cappella
Choral score · German, English
UE38120 ISMN 979-0-008-09074-5

Two Anthems No.1 **Der Abend** op. 34/1
For 16-part mixed choir (SATB) a cappella
Text: Schiller Friedrich von
Choral score · German, English
UE33354 ISMN 979-0-008-07797-5

Two Anthems No.2 **Hymne** op. 34/2
For 16-part mixed choir (SATB) a cappella
Text: Rückert Friedrich
Choral score · German, English
UE33355 ISMN 979-0-008-07798-2

Two Lieder

after Clemens Brentano
Editor: Gottwald Clytus
for mixed six-part choir (SSATBB) a cappella
Choral score · German, English
UE36650 ISMN 979-0-008-08801-8

Szymanowski Karol (1882–1937)

Stabat Mater op. 53

For soli: soprano, alto, baritone, choir (SATB) and orchestra
Study score · Polish, Latin
UE17403 ISMN 979-0-008-02497-9
Piano reduction · Polish, Latin
UE8743 ISMN 979-0-008-01712-4
Choral score · Polish, Latin
UE8742 ISMN 979-0-008-06521-7
Performance material available on hire

Vivaldi Antonio (1678–1741)

Beatus vir

For soli: 2 sopranos, alto, mixed choir (SATB), strings and organ (cembalo)
Editor: Füssl Karl Heinz, Fasano Renato
Score · Latin
UE27A001 ISMN 979-0-008-07591-9
Pocket score · Latin
PH901 ISMN 979-0-008-02199-2
Piano reduction · Latin
UE27001C ISMN 979-0-008-06382-4
Separate part: organ
UE27101 ISMN 979-0-008-06533-0
Separate part: violin 1/2
UE27B001AB ISMN 979-0-008-07595-7
Separate part: viola
UE27B001C ISMN 979-0-008-07596-4
Separate part: cello/ bass

UE27B001DE ISMN 979-0-008-05561-4

Beatus vir a due cori RV 597

For soli: 2 sopranos, alto, tenor, 2 bass, 2 mixed choirs (SATB) and orchestra
Editor: Fasano Renato
Score · Latin
UE27A006 ISMN 979-0-008-07594-0
Pocket score · Latin
PH906 ISMN 979-0-008-02198-5
Piano reduction · Latin
UE27C006 ISMN 979-0-008-07613-8
Performance material available on hire

Magnificat ossecensis RV 610 G minor

For soli: 2 sopranos, alto, tenor, bass, mixed choir (SATB) and orchestra
Editor: Landon H. C. Robbins
Piano reduction · Latin
UE13193 ISMN 979-0-008-01740-7
Choral part: soprano
UE13194A ISMN 979-0-008-05556-0
Choral part: alto
UE13194B ISMN 979-0-008-03097-0
Choral part: tenor
UE13194C ISMN 979-0-008-03098-7
Choral part: bass
UE13194D ISMN 979-0-008-03099-4
Performance material available on hire

Webern Anton (1883–1945)

Das Augenlicht op. 26

For mixed choir (SATB) and orchestra
Text: Jone Hildegard
Pocket score · German, English
PH427 ISMN 979-0-008-02310-1
Piano reduction · German, English
UE11004 ISMN 979-0-008-01723-0
Performance material available on hire

Entflieht auf leichten Kähnen op. 2

For mixed choir (SATB)
Text: George Stefan Anton
Choral score · German, English
UE6643B ISMN 979-0-008-03077-2

Im Sommerwind

For 16-part choir
Arranger: Clytus Gottwald
Choral score · German
UE36618 ISMN 979-0-008-08669-4

Kantate No.1 op. 29

For soprano, mixed choir (SATB) and orchestra
Text: Jone Hildegard
Pocket score · German, English
PH447 ISMN 979-0-008-02307-1
Piano reduction · German, English
UE12197 ISMN 979-0-008-01733-9
Performance material available on hire

Kantate No. 2 op. 31

For soprano, bass, mixed choir (SATB) and orchestra
Text: Jone Hildegard



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Pocket score · German, English
 PH466 ISMN 979-0-008-02295-1
 Piano reduction · German, English
 UE11885 ISMN 979-0-008-01724-7
 Choral score · German
 UE11996 ISMN 979-0-008-03078-9
 Performance material available on hire

2 Lieder op. 19

From Goethes "Chinese-German Book of Hours and Season"
 Weiß wie Lilien · Zieh'n die Schafe
 For mixed choir (SATB), clarinet, bass clarinet, celesta, guitar and violin
 Text: Goethe Johann Wolfgang von
 Score · German
 UE9536 ISMN 979-0-008-02646-1
 Piano reduction · German
 UE9537 ISMN 979-0-008-01722-3
 Performance material available on hire

Weill Kurt (1900–1950)

Das Berliner Requiem – The Berlin Requiem

Kleine Kantate – Little Cantata
 Großer Dankchoral: Lobet die Nacht · Ballade vom ertrunkenen Mädchen: Als sie ertrunken war and hinunterschwamm · Marterl: hier ruht die Jungfrau Johanna Beck · Erster Bericht über den unbekanntenen Soldaten: Wir kamen von den Bergen · Zweiter Bericht über
 For soli: tenor, baritone, men's choir TBarB (or 3 male voices) and orchestra
 Editor: Drew David
 Text: Brecht Bertolt
 Study score · German
 UE16630 ISMN 979-0-008-02474-0
 Piano reduction · German
 UE9786 ISMN 979-0-008-01708-7
 Performance material available on hire

Die Legende vom toten Soldaten

For mixed choir (SATB)
 Text: Bertolt Brecht
 Choral score
 UE33673 ISMN 979-0-008-07849-1

Fünf Songs aus der Dreigroschenoper

Die Moritat von Mackie Messer · Morgenchoral des Peachum · Zweites Dreigroschenfinale · Lied von der Unzulänglichkeit menschlichen Strebens · Ruf aus der Gruft
 For mixed choir (SATB)
 Editor: Gisela Kanngießner
 Choral score
 UE33663 ISMN 979-0-008-07867-5

Zu Potsdam unter den Eichen

aus "Berliner Requiem"
 For men's choir TTBB
 Editor: Drew David
 Text: Brecht Bertolt; Weill Kurt, Brecht Bertolt
 Choral score · German
 UE9983 ISMN 979-0-008-03057-4

Wellesz Egon (1885–1974)

"Quant' è bella Giovinezza..." op. 59
 For choir SSA
 Text: Medici Lorenzo de
 Choral score · Italian
 UE10990 ISMN 979-0-008-03105-2

Wilson Ian (*1964)

bluebrighteyes
 For mixed choir (SATB)
 Text: O'Searcaigh Cathal
 Choral score · English
 UE21016 ISMN 979-0-008-06227-8

Limbo

For mixed choir (SATB)
 Text: Heaney Seamus
 Choral score · English
 UE19158 ISMN 979-0-008-06748-8

nine(birds)here

First piece · Second piece
 For mixed choir (SATB)
 Choral score · English
 UE21066 ISMN 979-0-008-06364-0

Under the Lark Full Cloud

For mixed choir (SATB)
 Text: Thomas Dylan
 Choral score · English
 UE21017 ISMN 979-0-008-06228-5

Alexander Zemlinsky (1871–1942)

Zwei Gesänge

For choir SATBB or solo voices (soprano, alto, tenor and 2 basses)
 Vocal score · German

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Songs from Childhood

Arvo Pärt


"I went to nursery school every day until the end of secondary school!" Arvo Pärt says and pauses, staring slyly at his listener. *"My mother worked at a nursery school in Rakvere, and I always went to visit her after my lessons."* There, the future composer often sat at the piano and played or improvised for his little friends.

Arvo Pärt is a composer best known for his 'tintinnabuli' compositions. It is a lesser-known fact that in his earlier years as a composer, he also wrote children's songs and piano pieces along with music for plays and animated films. This volume, "Songs From Childhood", contains a selection of Arvo Pärt's music for children from the period 1956-1970. In those years he was involved with several children's studios and theatres as the piano accompanist and composer. Most of his music for children came about by way of improvisation in rehearsals and was only later completed and put on paper. These pieces therefore retain all the spontaneity and playful spirit in which they were created. "Songs From Childhood" includes a CD of the same name, providing recordings of the songs with new and colourful instrumental accompaniments For your enjoyment.

These new accompaniments, which are also included as backing tracks on the CD, were arranged by the composer Tauno Aints in collaboration with Arvo Pärt.



Arvo Pärt
Lieder aus der Kindheit
for children's choir and piano or ensemble
for children's choir and ensemble

**Lieder aus der Kindheit –
Songs from Childhood**  Page 55
Languages: German, English, Estonian

Score with CD
For children's choir and piano
UE36693 ISMN 979-0-008-08678-6

Choral score
For children's choir and piano or ensemble
UE37149 ISMN 979-0-008-08781-3

UE
Universal Edition

UE 37149 Chorpärtur
Universal Edition

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Szymanowski Karol (1882–1937)

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Vivaldi Antonio (1678–1741)

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Weill Kurt (1900–1950)

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Mixed choir a cappella

for the Association of Anglican Musicians' annual conference, Romsey Abbey, 16th July 2017
dedicated in memory of
The Rev. Dr Thomas K. McCart.

One in Christ
Common Worship

George Arthur (*1985)

♩ = 54 warm and glowing

Soprano: When we were still far off, when we were still far off, You
 Alto: When we were still far off, when we were still far off, You
 Tenor: When we were still far off, when we were still far off, You
 Bass: When we were still far off, when we were still far off, You

Piano (for rehearsal only)

met us in your Son, met us in your Son and brought us home,
 met us, met us in your Son and brought us home,
 met us, met us in your Son and brought us home,
 met us, met us in your Son and brought us home,

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from: G. Arthur, One in Christ
UE 21718, page 5

2
Prof. Kurt Suttner zum 80. Geburtstag gewidmet

Dum medium silentium
Nr. 1 aus Fünf Weihnachtsmotetten

Max Beckschäfer (*1952)

Lento

Soprano: Dum me - di - um si - len - ti - um te -
 Alto: Dum me - di - um si - len - ti - um
 Tenor: Dum me - di - um si - len - ti - um
 Bass: Dum me - di - um si - len - ti - um te - ne - - - - ret

Keyboard (for rehearsal only)

- ne - ret om - ni - a, te - ne - - ret om - ni - a
 te - ne - ret om - ni - a, te - ne - - ret om - ni - a
 te - ne - ret om - ni - a, te - ne - - ret om - ni - a
 te - ne - ret om - ni - a, te - ne - - ret om - ni - a et

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from: M. Beckschäfer, „Five Christmas
Motets“ Nr. 1 Dum medium silentium
UE 37125, page 6

2
Prof. Kurt Suttner zum 80. Geburtstag gewidmet

Nesciens Mater
Nr. 3 aus Fünf Weihnachtsmotetten

Max Beckschäfer (*1952)

Sostenuto e calmo

Soprano: Nes - ci - ens ma - - ter vir - go vi - - rum,
 Alto: Nes - ci - ens ma - - ter vir - go vi - - rum,
 Tenor: Nes - ci - ens ma - - ter vir - go vi - - rum,
 Bass: Nes - ci - ens ma - - ter vir - go vi - - rum,

Keyboard (for rehearsal only)

ma - ter vir - go pe - pe - rit, pe - pe - rit,
 ma - ter vir - go pe - pe - rit, pe - pe - rit,
 ma - ter vir - go pe - pe - rit, pe - pe - rit,
 ma - ter vir - go pe - pe - rit, pe - pe - rit,

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from: M. Beckschäfer, „Five Christmas
Motets“ Nr. 3 Nesciens mater
UE 37127, page 6

2
Prof. Kurt Suttner zum 80. Geburtstag gewidmet

Magi videntes stellam
Nr. 4 aus Fünf Weihnachtsmotetten

Max Beckschäfer (*1952)

Moderato

Soprano: Ma - gi vi - den - tes stel - - lam, vi - den - tes
 Alto: Ma - gi vi - den - tes stel - - lam, vi - den - tes
 Tenor: Ma - gi vi - den - tes stel - - lam, vi - den - tes
 Bass: Ma - gi vi - den - tes stel - lam, vi - den - tes

Keyboard (for rehearsal only)

stel - lam, ma - gi vi - den - tes stel - - - - lam
 stel - lam, ma - gi vi - den - tes stel - - - - lam
 stel - lam, ma - gi vi - den - tes stel - - - - lam di -
 stel - lam, ma - gi vi - den - tes stel - - - - lam

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from: M. Beckschäfer, „Five Christmas
Motets“ Nr. 4 Magi videntes stellam
UE 37128, page 6

2
Prof. Kurt Sutner zum 80. Geburtstag gewidmet
Lux fulgebit hodie
Nr. 5 aus *Fünf Weihnachtsmotetten*
Max Beckschäfer (* 1952)

Allegro

Soprano
Lux, lux ho - di - e, lux,

Alto
Lux, lux ho - di - e, lux,

Tenor
Lux, lux ho - di - e, lux,

Bass
Lux ful - ge - bit ho - di - e, lux ful -

Keyboard
(for rehearsal only)

5
lux su - per nos, ho - di - e, lux ful -
lux su - per nos, ho - di - e, lux ful -
lux su - per nos, lux ful -
- ge - bit su - per nos, lux ful -

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from: M. Beckschäfer, „Five Christmas Motets“ Nr. 5 Lux fulgebit hodie
UE 37129, page 6

In monte Oliveti
Nr. 1 aus *Fünf Passionsmotetten*
Max Beckschäfer (* 1952)

Lento

Soprano
In mon - te O - li - ve - ti ad pa -
In mon - te O - li - ve - ti ad pa -

Alto
In mon - te O - li - ve - ti o - ra - - vit ad pa -

Tenor
In mon - te O - li - ve - ti ad pa -

Bass
In mon - te O - li - ve - ti ad pa -

Keyboard
(for rehearsal only)

5
- trem, o - ra - vit ad pa - trem: Pa - ter,
- trem, ad pa - - - trem: Pa - ter,
- trem, ad pa - trem: Pa - ter,
- trem, ad pa - trem: Pa - ter,
- trem, ad pa - trem: Pa - ter,

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from: M. Beckschäfer, „Five Passion Motets“ Nr. 1 In monte Oliveti
UE 37168, page 6

Judas mercator pessimus
Nr. 2 aus *Fünf Passionsmotetten*
Max Beckschäfer (* 1952)

Allegro inquieto

Soprano
Ju - das mer - ca - tor pes - si - mus, pes - si - mus,

Alto
Ju - das mer - ca - tor pes - si - mus, pes - si - mus,

Tenor
Ju - das mer - ca - tor pes - si - mus, pes - si - mus,

Bass
Ju - das mer - ca - tor pes - si - mus, pes - si - mus,

Keyboard
(for rehearsal only)

5
f sub. pes - si - mus, *p sub.* os - cu - lo pe - ti - it Do - mi -
f sub. pes - si - mus, *p sub.* os - cu - lo pe - ti - it Do - mi -
f sub. pes - si - mus, *p sub.* os - cu - lo pe - ti - it Do - mi -
f sub. pes - si - mus, *p sub.* os - cu - lo pe - ti - it Do - mi -
f sub. pes - si - mus, *p sub.* os - cu - lo pe - ti - it Do - mi -
f sub. pes - si - mus, *p sub.* os - cu - lo pe - ti - it Do - mi -

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from: M. Beckschäfer, „Five Passion Motets“ Nr. 2 Judas mercator pessimus
UE 37169, page 6

Sicut ovis
Nr. 3 aus *Fünf Passionsmotetten*
Max Beckschäfer (* 1952)

Moderato

Soprano

Alto
Si - cut o - vis ad oc - ci - sio - nem duc - tus

Tenor
Si - cut o - vis

Bass

Keyboard
(for rehearsal only)

5
p Si - cut o - vis ad oc - ci - sio - nem duc - tus est,
Si - cut o - vis ad oc - ci - sio - nem
est, si - cut o - vis ad oc - ci - sio - nem duc - tus est,
p Si - cut o - vis ad oc - ci - sio - nem duc - tus est,
Si - cut o - vis ad oc - ci - sio - nem

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from: M. Beckschäfer, „Five Passion Motets“ Nr. 3 Sicut ovis
UE 37170, page 6

Mixed choir a cappella

2

I Heard the Bells on Christmas Day

Music: Joanna Gill
Words: Henry Wadsworth Longfellow

Allegro ♩ = 75

[Verse 1]
Solo

Soprano
I heard the bells on Christ - mas day, their old fam - il - iar

Piano

7
S.
car - ols play, and wild and sweet the words re - peat of -

Pno.

14
S.
peace on earth, good - will to men

Pno.

Link 1

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from: J. Gill, „Three Christmas Carols“,
I Heard the Bells on Christmas Day,
UE 21787, page 12

The Lord's Blessing

Numbers 6:24

Joanna Gill
(* 1987)

Andante ♩ = 65

Soprano
The Lord bless you and keep you, The Lord

Alto
The Lord bless you and keep you, The Lord

Tenor
The Lord bless and keep you, The Lord

Bass
The Lord bless and keep you, The Lord

Piano (for rehearsal only)

8
S.
bless you and keep you, The Lord make his face

8
S.
bless you keep you, The Lord

8
S.
bless you keep you, The Lord

8
S.
bless and keep you, The Lord make his

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from: J. Gill, The Lord's Blessing
UE 21785, page 12

Unfailing Love

Psalms 117 in Hebrew

Joanna Gill
(* 1987)

Andante ♩ = ca. 54

Soprano
Ha - le - lu - et,

Alto
Ha - le - lu - et,

Tenor
Ha - le - lu - et,

Bass
Ha - le - lu - lu et,

Piano (for rehearsal only)

5
S.
Yah - yah vah kol go yem, Sha

5
S.
Yah - yah vah kol go yem, Sha

5
S.
Yah - yah vah kol go yem, Sha

5
S.
Yah - yah vah kol go yem, Sha

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from: J. Gill, Unfailing Love
UE 21784, page 12

2

Gerhard Richter gewidmet

Drei Hirtenkinder aus Fátima

(Psalm 8, 3)

für gemischten Chor a cappella (2014)

Arvo Pärt
(* 1935)

Con moto, schwebend, kindlich, geheimnisvoll

♩ = 58

Soprano
Aus dem Mund der Kin - der und Säug - lin - ge

Alto
Aus dem Mund der Kin - der und Säug - lin - ge

Tenore
Aus dem Mund der Kin - der und Säug - lin - ge

Basso
Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja,

5
S.
schaffst du dir Lob, Aus dem Mund der Kin - der und

5
S.
schaffst du dir Lob, Aus dem Mund der Kin - der und

5
S.
schaffst du dir Lob, Aus dem Mund der Kin - der und

5
S.
schaffst du dir Lob, Aus dem Mund der Kin - der und

10
S.
Säug - lin - ge schaffst du dir Lob, Aus dem

10
S.
Säug - lin - ge schaffst du dir Lob, Aus dem

10
S.
Säug - lin - ge schaffst du dir Lob, Al - le - lu - ja, Al - le - lu - ja,

10
S.
Säug - lin - ge schaffst du dir Lob, Al - le - lu - ja, Al - le - lu - ja,

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Korr. VIII / 2014

from: A. Pärt, Drei Hirtenkinder aus Fátima
UE 36448, page 28

Dédié à Felix de Nobel et à son merveilleux "Nederlands Kamerkoor"

Cinq pièces
tirées de "La Tempête" de Shakespeare

I
Acte I, Sc. II
Frank Martin

Molto tranquillo (♩ = 48)

Sopranos
Altos
Ténors
Basses

Bien prononcé
Come un-to this yel-low sands, And then take

à peine prononcé
And then take hands

à 2
Bow-wow

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from: F. Martin, Songs of Ariel, UE 14556, page 20

2

Ich bin der Welt abhanden gekommen
(Friedrich Rückert)

Gustav Mahler (1860-1911)

für 16 Stimmen bearbeitet von Clytus Gottwald 1982

Äußerst langsam und zurückhaltend

Sopranos
Alto
Tenore
Basso

Ich bin der Welt abhanden gekommen
Ich bin der Welt abhanden gekommen
Ich bin der Welt abhanden gekommen
Ich bin der Welt abhanden gekommen

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from: G. Mahler, Ich bin der Welt abhanden gekommen, UE 18105, page 19

Im Sommerwind
für 16-stimmigen gemischten Chor
transkribiert von Clytus Gottwald (2014)
(Text von Bruno Wille)

Anton Webern (1883-1945)

Ruhig bewegt (♩ = 56-58)

Sopran
Alt
Tenor
Bass

Die lau-e Som-mer-luft, Wach-
Die lau-e Som-mer-luft, Wach-
Die lau-e Som-mer-luft, Wach-
Die lau-e Som-mer-luft, Wach-
Es wogt die lau-e Som-mer-luft, Wach-
Es wogt die lau-e Som-mer-luft, Wach-
Es wogt die lau-e Som-mer-luft, Wach-
Es wogt die lau-e Som-mer-luft, Wach-

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from: A. Webern, Im Sommerwind – für 16-stimmigen Chor, UE 36618, page 36

Drei frühe Lieder
für sechs- bis zehnstimmigen Chor transkribiert von Clytus Gottwald (2009)
Text von Richard Dehmel

Alma Mahler (1879-1964)

Langsam ♩ = 60 Trückerisch (poco andante) ♩ = 69

Sopran
Alto
Tenore
Basso

Die stille Stadt liegt in der Stadt im Ta-le, ein
Die stille Stadt liegt in der Stadt, liegt in der Stadt, im
Liegt in der Stadt im Ta-le, ein
Die stille Stadt, liegt in der Stadt im Ta-le, ein
Liegt in der Stadt im Ta-le, ein
Die stille Stadt, liegt in der Stadt im
Liegt in der Stadt im
blas-ser Tag ver-geht, es wird nicht lang mehr
Ta-le, ein blas-ser Tag ver-geht, es wird nicht lang mehr
blas-ser Tag ver-geht, es wird nicht lang mehr
blas-ser Tag ver-geht, es wird nicht lang mehr
blas-ser Tag ver-geht, es wird nicht lang mehr
blas-ser Tag ver-geht, es wird nicht lang mehr
blas-ser Tag ver-geht, es wird nicht lang mehr
blas-ser Tag ver-geht, es wird nicht lang mehr

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from: Alma Mahler, Drei frühe Lieder UE 34957, page 18

8

I.

BORDAL (Kólcsey) **TRINKLIED** (Kólcsey)

Kodály Zoltán

Risoluto. $\text{♩} = 110$.

Tenor I.
Tantor II.
Bass I.
Bass II.

I - gyünk de - rű - rei I - gyünk ho - rű - rei
 He - da, trinkt heu - tet! He - da, trinkt mor - gen!

Úgy - is hol ked - re, Úgy - is hol bí - ra For - díl az é - let.
 Heu - te mur Zsü - de, mor - gen mur Zor - gen Bringt uns das Le - ben.

Úgy - is hol ked - re, Úgy - is hol bí - ra For - díl az é - let.
 Heu - te mur Zsü - de, mor - gen mur Zor - gen Bringt uns das Le - ben.

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from: Z. Kodály, Trinklied (Bordall)
 UE 32368, page 17

3

1. Ich bin schon groß
I Am Already Big
 (Silva Kaputikjan)

Arvo Pärt
 (*1935)

Tapfer $\text{♩} = 110$ ca.
 Bravely

1. Strophe / verse 1

Ich geh schon in die Krip - pe, bin gar nicht mehr so
 I'm off to kind - er - gar - ten, not a ba - by in a

klein, zu Haus, am gro - ßen Ti - sche, sit - ze ich schon ganz al - lein. Ich
 crib. There - fore I beg your par - don: But I am al - rea - dy big! I'm

bin nicht mehr ein Ba - by, ich ar - bei' wie ein Mann, ich zeich - ne, strei - che, kle - be, mal
 not a lit - tle ba - by - I work as hard as you. I draw and paint and may - be make

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from: A. Pärt, Songs from Childhood –
 choral score, UE 36693, page 29

UNSTETE LIEBE/INCONSTANT LOVE

1873

Leoš Janáček
 1854 - 1928

[Andante]

TENORE I.
TENORE II.
BASSO I.
BASSO II.

Šo - haj - ku švar - ný ná vra - něm ko - ni,
 Stram - mer Bursch, hör zu, Rap - pen - rei - ter du,

ná vra - něm ko - ni,
 Rap - pen - rei - ter du,

ná vra - něm ko - ni,
 Rap - pen - rei - ter du,

ná vra - něm ko - ni,
 Rap - pen - rei - ter du,

pín - no - uj u nás je - nom je - den ráz do rá - na.
 bleib doch ein - mal hier, bleib bis mor - gen hier. Bleib bei mir.

je - nom je - den ráz do rá - na.
 bleib bis mor - gen hier. Bleib bei mir.

je - nom je - den ráz do rá - na.
 bleib bis mor - gen hier. Bleib bei mir.

je - nom je - den ráz do rá - na.
 bleib bis mor - gen hier. Bleib bei mir.

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from: L. Janáček, Inconstant Love
 UE 16781, page 15

2

Vater unser
 für Knabensopran und Klavier (2005/2011)

Arvo Pärt
 (*1935)

$\text{♩} = 76$ ca

Va - ter un - ser im Him - mel, ge - bei - ligt wer - de Dein Na - me.

Dein Reich kom - me. Dein

Wil - le ge - sche - he, wie im Him - mel so auf Er - den.

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from: A. Pärt, Vater unser
 UE 36676, page 31

Andante ♩ = ca. 54

Orano

Ha - le - lu - et,

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Yah - - - - - yah vah - - - - - kol go yem, - - - - -



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Universal Edition AG
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customer-relations@universaledition.com
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